

## From the President...

Dear PSNM Friends —

The time for PSNM elections is just a few months off and we have volunteers for three of the four board positions: Leila Hall - President, Gwen Wilemon - Vice President, Mack West - Treasurer, Secretary - vacant. Carol Lovelady has held the secretary's position for the past two years and will be stepping down. We need someone to volunteer for this position. If you are at all interested, please contact Carol and discuss what being the Secretary entails, or contact Elaine Koehler and tell her you want to run for Secretary. As an all volunteer organization, it only works if you step up and volunteer to help keep it running.

This past Sunday at the Albuquerque Art Museum PSNM member Thais Haines was honored, along with

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six other artists, as one of Albuquerque's Local Treasures - an honor bestowed on a select few artist each year for their outstanding accomplishments as artists. Well done Thais. As of this writing, the following PSNM members have sold paintings at the State Fair Fine Arts Building - Barbara Clark, Panola Lisle, Karen Servatt, Enid Sorenson, and Seung Youn - congratulations to all.

Those of you who entered the Small Works show should be receiving your notifications soon. Please remember to sign up to show sit if your painting(s) are accepted - details will accompany the notification.

~ Fred Miller

## Monthly Meeting at the Albuquerque Museum

**Saturday, October 9 • 10 - Noon**

### Creating Expressive Fluency in Your Paintings through Drawing

**Bill Gallen** will focus on creating expressive fluency in your painting by generating maps through preparatory sketches. One of the biggest hurdles artists face is having a simple, powerful statement come through in their work. Much of what results in a weak painting comes from a lack of certainty on the part of the artist as to what to say or express in the painting. Preparatory "mapping" helps engender cognitive stability, allowing the heart space of expression to come forward.



### Coming Up...

**November 13** - Margi Lucena

**December 11** - Paul Murray

# National Show

Final preparations for our 19th Annual National Show are being accomplished every day. As always, we are still in need of PSNM members to sit throughout the show. All local artists with paintings in the show are required to serve as show sitters. We are asking those artists with more than one painting in the show to sign up for more than one time slot.

Please contact Show Sitting Director Sheila Richmond at [sdrich111@comcast.net](mailto:sdrich111@comcast.net) or 505-856-0245 to sign up.

Thank you, Bev and Sally

## Show Demonstrations

(As of June 25, 2010)

Nov. 9	Barbara Clark	1:30-3pm	“Handmade Surfaces”
Nov. 11	Mike Mahon	1:30-3pm	“Landscape”
Nov. 12	Jakki Kouffman	1-2:30pm	“Composition: It’s Your Choice”
Nov. 13	Fred Miller	1-2:30pm	“The Portrait”
Nov. 14	Maggie Price	1:30-3pm	“Creating Lively Paintings from Photo Reference”
Nov. 19	Vasili Katakis	10am-Noon	“The Calla Lily”
Nov. 20	Lee McVey	1:30-3pm	“The Landscape”
Nov. 21	Paul Murray	1-3pm	“Quality of Light”

## Clive Tyler National Show Workshops

**November 2 - 4** • EXPO NM, Albuquerque  
Tuesday, Wednesday, Thursday

**November 6 - 8** • The Artist Studio, Albuquerque  
Saturday, Sunday, Monday

In each 3-day workshop Clive will focus on helping you achieve results, by focusing on design aspects necessary to create dynamic landscape paintings. There will be lots of one-on-one attention as well as many opportunities to review and implement the principles taught by Clive. All levels of experience are welcome...there is always something new to learn.

To learn more about Clive Tyler, visit his website:  
[www.clivetyler.com](http://www.clivetyler.com)

Tuition: \$295 PSNM Members/ \$325 non-members  
Full Payment Due with Registration!

**To Register, email Marilyn Drake at:  
[psnm.nswkshop@gmail.com](mailto:psnm.nswkshop@gmail.com)**

## PSNM Officers & Committee Chairs

President	Fred Miller
Vice President	Gwen Wilemon
Treasurer	Mack West
Secretary	Carol Lovelady
Past President	Elaine Koehler
Communications	Nicholas Tesluk
Corresponding Sec.	Judy Felsen
Evaluation	Lee McVey, Peggy Orbon Enid Sorenson
50/50	Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Peggy Orbon
Membership	Gaye Garrison
National Show	Beverly Snyder, Sally Prince
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Teri Gall
Publicity	VACANT
Refreshments	Constance Gehring
Signature Membership	Leila Hall
Website Manager	Marilyn Drake

\* To send emails to people on this list, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.

## PSNM Elections in November!

The Ballot will appear in the November newsletter. Votes can be submitted by mail or brought to the November meeting where they will be tallied.

## Membership Renewal Reminder

Membership dues for renewing members are payable January 1<sup>st</sup> of each year.

Annual Membership is from  
January 1<sup>st</sup> to December 31<sup>st</sup>.

The renewal form will be printed in the  
December issue of the newsletter.

# September Program Review

by Teri Gall

## Painting Trip of a Lifetime

Marilyn Drake, Marilyn Miller and Fred Miller came to talk to us about the painting trip they took in October of 2009. They, along with Ned Mueller, decided to travel to the Linden Centre in XiZhou, China, not only because of the beauty surrounding the Centre, but also because of their special artists programs. The important tasks in preparation for the trip included getting passports, a special Visa, trip insurance, immunizations, and packing light— particularly art supplies. After this preparation had been completed, their attention turned to how to keep themselves comfortable on the long trip to Beijing, their first stop in China. From Beijing, they changed planes to reach Kunming, in the southwest province of Yunnan.

After landing in Yunnan, they were met by one of their travel guides, wine and dined, shown the local sites, and tucked in for their first night's sleep – in a modern Chinese hotel. The next morning, a bus was waiting to transport them to one of China's art universities. They toured art classrooms, sculpting and printmaking studios, had the opportunity to speak to teachers, and to stock up on art supplies.



From there, they headed off to their main destination on a 5 hour bumpy, noisy bus ride (they beep horns constantly to indicate everything from “here I come” to “I have to stop

for a potty break”). The bus ride took them to XiZhou, a small farming village of less than 2500 residents, with over 1000 buildings listed as China's treasures. XiZhou had a warren of small streets, walkways, and buildings surrounded by fields with workers (men and women) using tools that our great, great, great, great grandfathers might have used to till the land, plant and harvest crops. Since the bus was too big to navigate the narrow streets, it had to discharge the travelers and their luggage, which was picked up by a horse drawn cart. Escorted by Brian Linden, Fred, Marilyn M and Marilyn D proceeded to walk the short distance to the Linden Centre. Linden Centre is a fully restored estate with no detail left undone.

*“The Linden Centre is an extraordinary combination of comfort, culture and stimulation. I very much admire the care and attention to exquisite detail that has gone into the restoration of a national historic treasure and the development of a site for creative work.” - James Fallows, The Atlantic Monthly*

The philosophy of the Linden Centre is based on intercultural exchange. Guests stay in an elegant courtyard mansion, in the midst of an ancient village that functions today as it has for centuries. Outside Linden's walls the buildings are simple stone and the roads dirt, with the Himalayan foothills providing a majestic backdrop. The friendliness of the Bai people and the year-round spring climate evokes an openness that brings together an interchange between the East and the West. Linden offers several 2 week arts programs: Photography, Cooking, Travel Writing, and Painting, called “Painting South of the Clouds.” Guests may modify the stay by adding days or choosing a short program. For dates and program detail, go to the Linden Centre.com website: <http://www.lindens.cn/>

From the Centre, the painters ventured out to daily market, temples, fishing villages, and the nearby Er Hai Lake. The Centre hired people to model, but our artists also painted people working in the fields and serene landscapes that included the Azure mountains. Since this was a painting trip and not a sightseeing tour, the



Centre arranged for destinations to out of the way villages and markets, to record people and sights. The children at a small village kindergarten sang and performed dances, followed by village musicians playing traditional Chinese instruments. Daylight is similar to ours: very bright, very few overcast days – usually sunny.

Marilyn and Fred were able to maximize their painting time, because the Centre offered a turnkey experience for artists. All meals, transportation, and translation was provided. The locals would try to get the attention of Marilyn Miller because she wasn't hovering over an easel like the others. She instead kept a journal of each day of the China excursion. Frequently she received invitations to lunch from the very friendly local people who wanted her as their life-long friend! One of the inconveniences of plein air painting was that the locals did not understand our concept of “personal space”. If they wanted to see a painting in progress, they would often insert their heads between the artist and the painting. Some even wanted to, and did, touch pastels already on the support. Marilyn Drake and Fred brought back a wealth of finished paintings, sketches and photos. There was so much visual material to paint and such desire to do it within the 18 days that they were guests of the Centre. It is amazing what they accomplished. When they didn't have time to paint, they took photos. Fred took over 2000 photos. He has enough inspiration to last for the next few years!

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# Member News

**Karen Cooper** was named as the poster artist for the 2011 New Cheyenne Frontier Days Western Art Show by a unanimous decision of the Art Show Committee. The freshness of her work caused quite a stir and produced a very successful show for her. Karen was a first time artist to this year's show. The painting chosen is titled "First Second" and depicts a bronc rider coming straight out of the chute. Karen's work can be seen at [www.artbc.com](http://www.artbc.com)

**Lyle Brown** won First Place in the Grant County Artists Guild 25th Annual Purchase Prize Exhibit last week.

**Nance McManus** had one of her paintings purchased by the TV show *Hawaii Five-O* to hang in one of their character's apartments!

Marilyn also took 1000s of photographs to provide reference for her work as well as to preserve her memories of the trip.

We thank Marilyn Drake, Marilyn Miller and Fred Miller for reminding us of the value in traveling for your art. They brought several beautiful framed pastels and oil paintings of their China experiences, and of course, their slides. We watched 293 slides and were sorry when the "show" was over. They were so engaging and enabled us to imagine the realities of rural Southwestern China.

*You will be able to view some of Fred's China-paintings at [www.fredmillerstudio.com](http://www.fredmillerstudio.com)*

# Announcements

## OPEN SPACE: A View with Room

5th Annual Art Exhibition & Sale

*Curated by Marilyn Drake & Lee McVey*

"Little Gems" by Plein Air Painters of New Mexico

Through October 28

Free Admission • Tuesday - Sunday, 9:30am - 5pm

Open Space Visitor Center

6500 Coors NW, Albuquerque

*(between Montañño Blvd. & Bosque Meadows Rd.)*

Many PSNM members have paintings in these shows.  
All sales benefit the Open Space Alliance.

## New Mexico Art League Presents

### Cary Ennis Master Talk

LIGHT IN STILL LIFE PAINTING

Saturday, October 9, 2010 from 6 - 8 pm - \$25

### Tony Ryder Demo

Thursday, October 28 at 5:30 pm - Free  
(doors open at 5pm)

Both at James Joseph Dwyer Memorial Substation  
Community Room, 12700 Montgomery NE  
Call to reserve spot: 505-298-3445 or 505-821-4846

[info@newmexicoartleague.org](mailto:info@newmexicoartleague.org)  
[www.newmexicoartleague.org](http://www.newmexicoartleague.org)



*You may see Marilyn's China-inspired work in her studio in the Hoffmantown Shopping Center at Wyoming & Menaul.*



# Workshops

**LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, events, workshops, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)**

*To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.*

## TAUGHT BY PSNM MEMBERS

### Lee McVey, PSA Workshops

**October 1 - 3** • Edgewood, NM

Plein air class at Starlight Ranch. \$300 tuition, tax included. Register by phone: 505-281-6839, or email: [starlightranchnm@aol.com](mailto:starlightranchnm@aol.com) or at <http://starlightranchnm.com>

### Paul Murray Workshops

**October 4 - 7 / October 11 - 14** • La Cienega, NM

Four days each and limited to six people each. Two days in-studio and two plein air. Emphasis in both workshops will be on light and quality of light. Held at Paul's studio, about 12 miles south of Santa Fe. Tuition \$300.

To register, call 505-474-4434 or email: [murrayfineart@newmexico.com](mailto:murrayfineart@newmexico.com)  
[www.murrayfineart.com](http://www.murrayfineart.com)

### **NEW!** Sharon Jensen Workshops

**October 11 - November 22** • Albuquerque, NM

**The Brilliance of Pastel**, Mondays for 7 weeks at Manzano Mesa. Beginning students concentrate on materials, composition and techniques. Intermediate students work on improving skills and new challenges.

**October 14 - November 11**

**The Drama of Charcoal Drawings**, Thursdays for 5 weeks at the Workforce Training Center. 10% discount for seniors. Register at CNM online: [www.cnm.edu](http://www.cnm.edu) or call 505-224-5243.

**October 29, November 12 & 19, December 3**

**Introduction to Oil Pastels**, 4 Fridays, 1:30-3:30pm at Manzano Mesa. \$40

Call Sharon at 505-323-7522 for more information.

### **NEW!** Mike Mahon Workshops

**October 23** • Elena Gallegos Open Space, Albuquerque

**One Day Plein-Air Workshop**

Saturday from 9 a.m. to 4 p.m., with a break for lunch. Will include discussion of composition, value and color and how to approach the unique challenges of painting outdoors step-by-step.

**October 24** • Albuquerque, NM

**One Day Paint-Along and Critique** from 9am - 4pm at Elena Gallegos Open Space. During the morning, enrollees may paint along watch Mike paint. This will not be a formal demonstration and will be no answering questions as in a formal demo. In the afternoon, Mike will conduct a critique of the paintings executed by the enrollees during the morning. Paintings done at other times will not be eligible for the critique.

Tuition for Workshop only: \$100

Paint Along/Critique tuition only: \$50

Tuition for both Workshop and Paint Along/Critique: \$125

Details on Mike's website: [www.mmahon.com](http://www.mmahon.com)

Contact Mike by email: [art@mmahon.com](mailto:art@mmahon.com)

phone: 505-473-1098

### Terri Ford Workshops

**November 6 - 8** • Roseburg, OR

In conjunction with the Pastel Society of Oregon's 17th Biennial Juried National Exhibition.

\$300 for PSO Members, \$350 for Non-Members.

Send to PSO, PO Box 105, Roseburg, OR 97470

Contact: Connie Noah: 541-673-7192 or [connie@renoah.com](mailto:connie@renoah.com)

## WORKSHOPS TAUGHT BY OTHERS

### **NEW!** Sally Strand MasterWorks Class

**April 14 - 16, 2011** • Albuquerque, NM

"The Color of Light" will be the focus of the workshop, along with essential elements of strong composition.

Students will explore color by working from costumed models and still life. Optical mixing of layered color, as well as the analysis of the effect of light and substructure of values and temperature will be stressed. Each student will receive individual attention and critiques.

Demonstrations, lectures and a slide show are designed to give students tools to achieve intensely beautiful color. Held at EXPO New Mexico. Maximum of 16 students.

PSNM members \$385

Deposit of \$150 will hold your spot.

Contact Peggy Orbon at: [morbon113@comcast.net](mailto:morbon113@comcast.net) or call 505-250-9394