



PASTEL  
SOCIETY  
OF  
NEW  
MEXICO

# HIGHlight

*October 2011*

## From the President...

Coolness at last!

It is almost show time. It seems as if the whole year has been building up to this. Many of us worked hard to get something ready for the National Show. Some of us were lucky and some were not. The competition this year was the hardest yet. There will be new Signature Members.

Nicholas Tesluk has worked very hard getting this show on the road. Lots of folks are giving him a hand, and there are more opportunities to make this, our Twentieth Annual, the very best. They need mules and hangers, providers of food and setup... I hear opening night will be quite a splash...

We have had some great chances to show this summer and fall: the Signature Show in Taos at the Millicent Rogers Museum, Johnsons of Madrid

## INSIDE...

pg 2 - Officers and Chairs, National Show News

pg 3 - Program Review

pg 5 - Member News, Call for Entries Workshops

Gallery Show, the State Fair (PSNM members swept all the prizes in pastels!), and the open show at the Cathedral of St. John, which drew in 70 works. And then, when the dust clears from the National Show, we are ready to start thinking about April's MasterWorks NM, which will soon have a prospectus available.

Go see the shows, whichever ones appeals to you. Get inspired.

— Leila Hall

## Monthly Meeting at the Albuquerque Museum

Saturday, October 8 • 10 - Noon

### Clive Tyler "Knows His Elements".

Clive, Judge of the 2010 PSNM National Show, will do a demonstration on "Knowing your Elements". He will discuss the 4 landscape elements – water, trees, rocks and sky – and the importance of knowing and understanding them. We all have learned light, value, and color, but knowing the elements of nature will give you the upper hand in discovering the satisfaction of landscape painting. The science, the natural beauty, and the spirituality of nature is what landscape painting is all about.

**Coming Up... November 12 - Dinah Worman** will be our presenter.

## PSNM Elections in November!

The Ballot will appear in the November newsletter. Votes can be submitted by mail or brought to the November meeting where they will be tallied.

## Membership Renewal Reminder

Membership dues for renewing members are payable January 1<sup>st</sup> of each year.

Membership is from January 1 to December 31.

The renewal form will appear in the December issue of the newsletter and can also be found on the PSNM website.

## PSNM Officers & Committee Chairs

President	Leila Hall
Vice President	Gwen Wilemon
Treasurer	Mack West
Secretary	Sally Prince
Past President	Fred Miller
Communications	Nicholas Tesluk
Evaluation	Carol Lovelady, Peggy Orbon Enid Sorenson
50/50	Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Jill Rushton
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Natasha Isenhour
Publicity	VACANT
Refreshments	Judy Allen
Signature Membership	Paul Murray
Website Manager	Marilyn Drake

\* To send emails to people on this list, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.

## NATIONAL SHOW WORKSHOP

Taught by internationally acclaimed artist and Judge of our 20th Anniversary National Show

### DESMOND O'HAGAN

**Nov. 1, 2, 3, 2011 - Tues, Wed, Thurs - 9:30 - 4:30**

Hispanic Arts Building • EXPO NM, Albuquerque

Maximum 18 participants

Tuition: Members: \$350 (non-members \$385)

Deposit: \$100 now! • Balance Due: Sept. 1<sup>st</sup>

### SPACE STILL AVAILABLE!

Qualities that make Desmond's art distinctive are the variety and uniqueness found in what he paints. It is also important to him that each painting exhibit such artistic fundamentals as sound structure, exciting design, and harmonious color. O'Hagan possesses the versatility to paint any subject, and the subjects he enjoys most to paint range widely from figurative to landscapes and city scenes.

Learn more about Desmond on his website:

[www.desmondohagan.com](http://www.desmondohagan.com)

Articles featuring O'Hagan's paintings can be found in *AMERICAN ART COLLECTOR* magazine, August 2010, and *THE PASTEL JOURNAL*, December 2010.

Desmond's studio show video "An Urban View" can be found at: [www.youtube.com/watch?v=Wx\\_Eyglp1pQ](http://www.youtube.com/watch?v=Wx_Eyglp1pQ)

### TO REGISTER, CONTACT

Marilyn Drake at: [psnm.nswkshop@gmail.com](mailto:psnm.nswkshop@gmail.com)

## NATIONAL SHOW NEWS

### by Nicholas Tesluk, National Show Chair



Preparations for the National Show are now going at light-speed! The jurors responded and Peggy Orbon did her fine work at tallying the scores and notifying the many artists who entered the show. Many thanks to Peggy for all the time spent with this process! I have seen the accepted works and I am

astounded by what we have in store for the show. When IAPS had their show in Albuquerque in June of 2011, I thought that their juried exhibition was one of the finest exhibitions I'd ever attended. But this National Show may run them some competition. Thank you all for entering your beautiful works. For those of you who had your works accepted, I offer my sincerest congratulations as the competition was surely very tough.

By the time you read this, the full-color show catalog will be prepared and soon on its way to production. We are, of course, so fortunate to have the services of Marilyn Drake for this labor-intensive work. She is not only excellent at what she does, but does it all very quickly amidst her otherwise busy schedule.

Beverly Snyder has been doing a lot of planning for the reception goodies and that promises to be delightful. She can always use more volunteers to help with food preparation and setup, so if you can offer any assistance, please email her at: [snyderpastels@peoplepc.com](mailto:snyderpastels@peoplepc.com).

Now that we all know who has been accepted from our fine Society, don't forget that we need you to sit the show at least one time per painting. Actually, I just put the "per painting" in there since the requirement is just once per acceptance, but if you want to sit numerous times, we would surely appreciate it. Show-sitting has been streamlined this year to make it easier than ever to handle sales. (See Natasha Isenhour's program review on page 3 to learn a bit more.) To sign up for Show-Sitting, please contact Carol Lovelady at: [clovelady101@gmail.com](mailto:clovelady101@gmail.com)

October is around the corner (where has the time gone), and at the end of the month, artwork will be delivered, judging will be done and paintings will be hung.

Thank you in advance to the Directors who will be involved in the process of making that all go smoothly.

# September Program Review

by Natasha Isenhour

## The Many Faces of Nicholas Tesluk

The September PSNM meeting began with business, like any other. Many of the organization's leaders, among others, stood to give us all an update on a month's worth of happenings. Not the least of whom was Nicholas Tesluk, our Communications guru and National Show Chair. No, he doesn't stand up a lot because he can't sit still. He stands up a lot because he is integral to the workings of our organization, and offers endless hours ensuring that the wheels and cogs behind the scenes continue to turn. That National Show Chair stuff is brutal, and I applaud that he is still able to get up to report and do it with a smile! We should all be grateful to have such a devoted person engaged in our organization!

Nicholas is a creative being all the way around. In his former pursuits, he was a Field Service Engineer. Having escaped science and fieldwork in my former life, I know what role creativity plays in the spontaneity department of managing "mysterious happenings" in the field. But that is another story all together. In the realm of more traditional creative outlets, I found out he is quite a notable musician! His discography spans from the late 70's to this year, with more than two-dozen credits to his name. This impressive list not only speaks for his accomplishments in musicianship, but further digging finds many of the covers to be designed by Nicholas as well. Amazing. I have played with a lot of incredibly talented musicians in my life and I know what courage and work it takes to get past simply playing in someone's garage.

Finding out a little more about Nicholas Tesluk it became clear that his heart and soul becomes wrapped around his passions. It is no surprise then to see the pride and enthusiasm he takes in his volunteerism with PSNM. Again, I say, we are very lucky!

So after the business meeting it was time for the monthly presentation. Suddenly, this guy behind the scenes became the scene itself! Nicholas popped back up out of his chair and this artist/musician became a producer/director/filmmaker! I shouldn't be surprised... What followed was a craftily assembled short film on National Show Sitting. A really great idea! I happen to think that a lot of us are slow to want to sign up because we think it will be like being dumped alone on an island to deal with the natives without a translator. The film did a great job running through some of the traditional guidelines coupled with the much-needed changes implemented this year to streamline the process.



Adding to interest, he pulled his cast of characters for the video from our membership for their 15 minutes of fame, and topped it off with his own music! I noticed a lot more signatures on the list to sit the

show after the meeting, so in my opinion the film was a success! Besides, it was so good that Coca-Cola unwittingly endorsed the movie with cameo! OK — you had to be there...

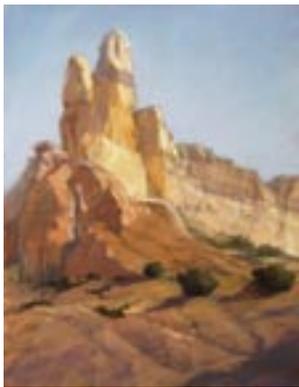
Following the presentation of the short film, the intellect/pastelist Tesluk took the stage with a slideshow highlighting our pastelist predecessors. Nicholas was an oil painter in the 70's when he developed an interest in pastel. Juggling the many involvements in his life, the 17th PSNM National Show revived his interest to get back into fine art. His inspiration comes from many things, including the mastery of the work of Vermeer, Monet, da Vinci and Dali to name a few. He shared with us some history of the medium. Among the things we typically tell our patrons in the studio is that pastels constitute much of the oldest work found in our museums. The notion of the fragility of the medium often overshadows the true staying power of the pigment. We learned that before 1680, pastels weren't mass-produced, and the largest glass manufactured was approximately 29" x 17" until the formulation changed. Both of these facts really had me thinking of how incredible it was for those early pastelists to "work with what they had." Much early pastel painting was portraiture because the medium allowed for fewer sittings, fewer tools and there were no fumes to deal with. Nicholas talked about the fact that with 65 pigments available, colors like bright orange were made with vermilion red, lead and kings yellow. Inventive binders included white chalks, gypsum starch, Plaster of Paris and tobacco pipe clay! A far cry from the developments and consistencies we enjoy today.

The presentation was a whirlwind of beautiful classical paintings from artistic explorers. I for one developed a much deeper and different appreciation of the medium as well as the artists who paved the way for the recognition of pastel as a viable medium. My appreciation of Nicholas was also broadened. Thanks Nicholas, for sharing your time, talent and knowledge with us!

## Member News

**Seung Youn** won 1st Place and also an Honorable Mention for two of her paintings in the Pastel category at the State Fair. **Marina Obrotova** won 2nd Place, **Rich Orbon** 3rd Place and **Marilyn Drake** received an Honorable Mention.

**Marilyn Drake, Elaine Koehler, Lee McVey and Nancy Silvia**, all of whom are PSNM signature members, won awards for their pastel paintings on display in the Plein Air Painters of New Mexico "Land and Light" Exhibit at the Millicent Rogers Museum in Taos. The show runs until October 10.



*Georgia's Rocks by Marilyn Drake*

**Sharon Jensen** will be featured for one evening at the Coldwater Creek, ABQ Uptown store's "Art at the Creek" on Thursday, October 20th from 4:30 - 8:30 pm. There will be light refreshments and in-store promotions. This is a trial program Coldwater Creek is trying with local artists. They have been doing it successfully in Chicago for awhile. While Sharon can't sell her artwork in the store, she can give out cards. Coldwater Creek handles the reception and mails out invitations. This program may be continued monthly with other local artists whose artwork reflects the image of their store! Contact Sharon at 505-323-7522 for information.

**Bonnie Williams**, PSNM, PSA, will have her painting, "Hay Field Series - July 29th" in the Pastel Society of America's 39th Annual Exhibition, which is held at the National Arts Club in New York City. The show runs from September 6th through October 1st.

**Nancy Davis, John deYoung, Marilyn Drake, Gaye Garrison, Albert Handell and Mary Stovall** are among the artists juried into the Portrait Society of America & New Mexico Art League exhibit "Facing The Muse". Barbara Lohbeck served as the entries juror and Sherrie McGraw will judge the accepted paintings. The opening reception is Friday, October 7th from 5 - 8:30 pm. On view until October 28, Tuesday - Saturday, 10 am - 4 pm at the New Mexico Art League, 3407 Juan Tabo NE.

## Small Works Show

Two of our jurors for the Small Works Show, Lucille Carter and Liz Kenyon, were kind enough to take the time to also comment on the entries. Some areas mentioned by both were value, drawing, composition and color harmony.

**Liz Kenyon** felt that as a group, our paintings exhibited strong color harmony and a good grasp on how to create aerial perspective.

**Lucille Carter** also looked for strong use of the pastel medium and appropriate subject matter relative to the small size format.

All three jurors gave the paintings a wide range of points for a balanced scoring process.

Since I was privileged as chairman and file master to see all of the entries, I would like to say that I'm glad I didn't have to jury them. The quality of all of the entries was very high. Thank you all for participating!

~ Enid Sorenson

## Call for Entries

**2011 IAPS web show**

**Digital Deadline: Oct. 15, 2011**

Exhibition is only on the IAPS website, so no work needs to be shipped. Download the prospectus from:

[www.pastelinternational.com/COMPETITIONS/exhibitions.html](http://www.pastelinternational.com/COMPETITIONS/exhibitions.html)

## Art Show Listings

**Open Space: A View with Room & "Little Gems" Shows** continue thru Oct. 28 at the Open Space Visitor Center, 6500 Coors NW, Albuquerque.

**St. John's Cathedral PSNM Show** - continues until Dec. 5. St. John's is located at 318 3rd. St., Albuquerque (entrance on Silver by arbor).

**PAPNM (Plein Air Painters of NM) Annual Juried Member's Show** "Land and Light" continues at the Millicent Rogers Museum, Taos, NM thru Oct. 10.

**Portrait Society of America & New Mexico Art League** exhibit "Facing The Muse". Opening reception Friday, October 7th from 5 - 8:30 pm. On view until October 28, Tuesday - Saturday, 10 am - 4 pm at the New Mexico Art League, 3407 Juan Tabo NE, Albuquerque.

# Workshops

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, events, workshops, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)

**Albuquerque** and **Santa Fe** appear in **Red** to indicate workshops and classes which are held locally.

## TAUGHT BY PSNM MEMBERS

### Jakki Kouffman Workshops

Master Pastellist, PSA; PAPNM, Signature Member

**October 19 - December 7 • Santa Fe**

Wednesdays, 1:30 pm – 4:30 pm - seven classes

Intermediate Painting (All Media, All Styles)

**October 20 - December 8 • Santa Fe**

Thursdays, 1:30 – 4:30 pm - seven classes

Pastel Painting for all levels. Both classes above are held at Santa Fe Community College, Continuing Education.

To register, call: 505-428-1270 Website: [www.sfccnm.edu](http://www.sfccnm.edu)

### Maggie Price, PSA Workshops

Landscape painting; beginning to advanced welcome.

Demonstrations and personal assistance at artists' easels.

Information about Maggie, at [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com)

**October 21 - 23 • New York City, NY**

Indoor technique-intensive workshop, covers issues specific to pastel and concentrates on elements such as value, color temperature, composition, aerial perspective, and compensating for flaws of photos.

Sponsored by PSA: [www.pastelsocietyofamerica.org](http://www.pastelsocietyofamerica.org)

**November 7 - 11 • Sautee, GA**

Five-day workshop, both plein air and studio techniques, in mountains of northern GA. Special for this class: work in pastel and/or water-soluble oils. Sponsored by Art Immersions; Cynthia Whitney at: [cwhitney@hemc.net](mailto:cwhitney@hemc.net)

### Mike Mahon Workshops

Focus on the step-by-step painting process from concept to final stroke. For Pastel, Oil, or Acrylic.

**October 31 - Nov. 4 • Hot Springs Village, AR**

Portrait -To learn more about Mike and his workshops, go to his website: [www.mmahon.com](http://www.mmahon.com) To register, send him an email: [art@mmahon.com](mailto:art@mmahon.com) or call him at: 505-473-1098

### Dina Gregory Workshop

**October 26 - 28 • Palo Duro Canyon, TX**

Paint *en Plein Air* when cottonwoods have turned yellow and the mountains create a red ribbon backdrop. Cost is \$300 for Amarillo Art Institute members and \$335 for non-members. Register at: [www.amarilloartinstitute.org](http://www.amarilloartinstitute.org) or call at 806-353-8802 Dina's website is: [www.dinagregory.com](http://www.dinagregory.com)

## Lee McVey Workshops

Signature Member of PSA, PSNM, SPS, PPSCC

Join Lee for a 6 week pastel class which focuses on composition, value, color temperature, aerial perspective, and more, while using landscape reference photos and sketches to create paintings.

**November 2 - December 14 • Albuquerque, NM**

New Mexico Art League, Wednesdays, 6:30 - 9:30 pm (no class Nov. 23)

**November 3 - December 15 • Albuquerque, NM**

The Artist Studio, Thursdays, 1 - 4 pm (no class Nov. 24)

Tuition for either series: \$155, tax included

For more info or to register contact Lee at 505-884-5566 or [lee@leemcvey.com](mailto:lee@leemcvey.com)

See Lee's artwork at [www.leemcvey.com](http://www.leemcvey.com)

## TAUGHT BY OTHERS

### Sally Strand Workshops

Check Sally's website for complete schedule and updates: [www.sallystrand.com/Pages/Workshop.html](http://www.sallystrand.com/Pages/Workshop.html)

**October 17 - 21 • Manchester, VT**

Southern Vermont Arts Center. Contact: Robyn Madison, 802-362-1405 x 10 email: [rmadison.svac.org](mailto:rmadison.svac.org)

**November 9 - 12 • Redondo Beach, CA**

Pastel Society of Southern CA. Contact: Margaret Lindsey, 310-540-0724 email: [margaretlindsey@earthlink.net](mailto:margaretlindsey@earthlink.net)

**February 16 - 20, 2012 • Fallbrook, CA**

Fallbrook School of the Arts. Contact: Brigitte Schlemmer 760-728-6383 email: [brigitte@fallbrookschoolofthearts.org](mailto:brigitte@fallbrookschoolofthearts.org)

**March 12 - 16, 2012 • Leesburg, FL**

Pastel Society of Central Florida. Contact: Sherese Mesko, 352-638-0973 email: [ShereseG@aol.com](mailto:ShereseG@aol.com)

### Doug Dawson Workshop

**November 7 - 9, 2011 • Grapevine, TX**

Monday - Wednesday from 9 - 4 each day in Community Room of the Stacy Building. Doug is the judge and juror for the PSSW National Show Tuition: \$325 PSSW members; \$350 non-members.

Deposit: \$100 to hold your spot.

Contact Robbie George at [georgert@att.net](mailto:georgert@att.net)

or April Bradshaw at [captmartinapril@aol.com](mailto:captmartinapril@aol.com)