



PASTEL
SOCIETY
OF
NEW
MEXICO

HIGHlight

October 2016



From the President...

Greetings Fellow Artists and Friends,

Autumn is in the air and though the lush painterly foliage of the deciduous trees is gorgeous, I'm already missing summer. As the morning air cools, giving predictive signals of what is to come, with shorter days and longer nights, another year quickly slips away.

But looking at the bright side of life, the Pastel Society has made some great strides in the recent past. We now have fifteen demonstration video links on our website from meetings since January 2015, with two more "in the can" waiting to be finalized. These informative demonstrations by brilliant artists which previously had been lost or were sporadically recorded to VHS tape, are now available for anybody in the world to view or use for reference with kind permission of the respective artists. It has been quite heartwarming to hear many kind words from people who couldn't attend a meeting but were able to view the video. And also from artists who might have been challenged by a problem with a painting for which they were able to resolve the issue by viewing a particular video.

We now also have an excellent amplification system to use at our monthly meetings. The equipment that has made all of this possible was obtained from very generous donations by our dear friend and member, Diana Farris. The wireless microphone system we use was purchased with a generous donation from an anonymous donor. A big thank you for these donations.

We have now modernized some of our tasks, formerly requiring our volunteers to expend much time and energy. We are presently using ShowSubmit.com for our entry system for the National Show. Unlike the previously used cumbersome system, Show Submit, run by its founder, Joe Baker, was a dream to use this year by the entrants and jurors alike. He also worked with us to use the same image filing system we'd grown accustomed to, making Marilyn Drake's work easier for the Show Catalog. I can't say enough about how pleased I am that we discovered this entry system.

For Small Works, Membership applications and renewals, and MasterWorks entries we are now using JotForm.com.

continued on page 2

INSIDE...

pg 2 - Officers & Chairs, Member News, Call for Entries

pg 3 - Workshops

Monthly Meeting at the Albuquerque Museum

Saturday, October 8

Rex Barron Demo

Rex is a master of many different media and techniques and has a background in the animation industry. He has illustrated children's books and his work has been accepted into many of our local art exhibits, so you are probably familiar with his work.



He has offered to demonstrate how he uses colored pencil — the Col-erase brand, specifically — over a layer of rubbed-in pastel dust. This is a kind of extended drawing technique he first toyed with 30 years ago. It allows one to get down useful information in a relatively short time, and being able to erase and make corrections easily makes it very user-friendly. Starting from a middle value while erasing out one's lights, and coming up with surprising color combinations in the "optical mix" of layers makes for a satisfying drawing experience with all subject matter.

IAPS 12th Biennial Convention ♦ June 6 - 11

BIGGEST PASTEL PARTY ON THE PLANET

returns to Albuquerque, NM in 2017.

MORE instruction, MORE vendors, and MORE pastel fun planned for next June than ever before.

CONVENTION REGISTRATION OPENS

Tuesday, October 11, 2016 at 12 Noon - ET

For more info and event activities, go to:

http://www.iapspastel.org/convention17_preview.php

PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Member-at-Large	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Nance McManus
50/50	Sharon Jensen
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	VACANT
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Carol Lovelady
Program Review	VACANT
Publicity	VACANT
Refreshments	Terry Allen, Bev Snyder
Signature Membership	Nance McManus
Small Works Show	Paula Henderson, Sally Prince
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

continued from page 1 - From the President...

From the entrant's/renewing member's point of view, the process looks and feels the same as it always has. It is the "behind the scenes" process that makes this a boon to our volunteers. Previously, when an artist entered information for these events on the website, an email message was generated to the respective Chair volunteers; Membership, Small Works, etc. This email contained all of the submitted information, but had to be completely transferred into a database and could consist of upwards of fifteen columns of information for each new or renewing member or show entry.

With JotForm, ALL of the information you've submitted is automatically entered into a database spreadsheet, thus saving the volunteers much time and effort. JotForm also, in the case of the art exhibitions, receives and files the painting images, which previously had to be sent separately.

So being a member of this great organization, whose professionalism and National Show are lauded by other pastel societies around the country, has some great benefits and your dues and donors' charitable donations are being used wisely to help move us consistently forward.

Finally, please always remember to use your membership card to get a 10% discount on art supplies from Artisan in Albuquerque and Santa Fe.

~ Nicholas

Member News

(upcoming receptions & demos highlighted in red)

Many of our fellow PSNM members had work accepted into the Pastel Society of America's 44th Annual Exhibition. For the first time, they are showing all the works on their website: <http://www.pastelsocietyofamerica.org/44th-annual-pastel-exhibition/>

Celeste Koper held an Open House at her gallery, Celeste Fine Art, on August 27 to exhibit her new works. The gallery is located at 75 Commercial St., Wellfleet, MA.



Call for Entries

IAPS 29th Juried Exhibition

Deadline: Sunday, October 16

This is an online exhibition only and no work will be shipped. Accepted works will appear on the IAPS website. Awards: Prix de Pastel \$2000, Gold \$1000, Silver \$600, Bronze \$400, four Honorable Mentions \$200, The Maggie Price Award of Excellence \$500, and Founders Award \$750. Download the prospectus at: http://www.iapspastel.org/pdf/IAPS_29thWebShow.pdf

All entries will be through www.onlinejuriedshows.com. Scroll down to 29th IAPS Juried Exhibition listing. Follow the directions for entry.

The Artist Studio

Menaul @ Wyoming

Applications for Studio Space are ongoing.
Classroom space also available for rent
to workshop instructors.

Send inquiries to Ann Jeffries at:
buymethemoon@aol.com

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

National Show Workshop

Casey Klahn

Oct 25, 26, 27 (Tues, Wed, Thurs) • Albuquerque
Reserve today - Spots still available!

Spend 3-days learning from our National Show Judge.

Casey is a dynamic artist who will challenge you and provide thought-provoking information you can incorporate into your own work.

"Casey Klahn's workshops open your eyes to new ways of thinking about the elements of painting. He's not a techniques man. He's a concepts man. If you want a good challenge to bring freshness and verve to your work, Casey will not disappoint."

~ Pastel Society of America (PSA)

Board of Governor Arlene Richmond

Tuition: \$380 (PSNM members); \$400 (non-members)
Full Payment Due Now

To register, Contact Marilyn Drake at:
psnm.nswkshop@gmail.com

TAUGHT BY PSNM MEMBERS

Rita Kirkman, PSA, IAPS/MC Workshops

Now through November • Various locations

Focus is on painting small and often to rapidly improve your skills and expand your knowledge. Grow your grasp of light, values, color and composition in a relaxed and fun atmosphere!

See complete listing on Rita's website Workshop Page:
<http://ritakirkman.com/other2>

Lee McVey, PSA, PSNM/DP Classes

October 6 - November 10 • Albuquerque

6 Thursdays, 1 - 4 pm at The Artist Studio, 8200B Menaul Blvd NE. Take your work to another level while learning about composition, value, aerial perspective and more.

Tuition \$162 + tax

To register, send email to: lee@leemcvey.com

Mike Mahon Workshops

October 12 - 14 • Taos

Plein air, with evening demo on October 11

Mike's Process Workshops are based on his step-by-step painting procedure, which will give you renewed control of your paintings, and help you learn the secret to spontaneity! Aesthetic categories Mike teaches will help you critique your work more objectively.

For more info and details, call Mike at 505-795-4639 or email art@mmahon.com

Susan E. Roden Workshops

Oct 22 • Los Alamos

Portraiture in Pastels - focus on executing a portrait and layered pastel application. Hands-on exercises and progress to a finished pastel portrait to take home.

All held at Fuller Lodge Art Center from 10am - 4:30pm
Cost: \$65 + \$12 (supply fee to be paid to instructor at class)
Sign up for classes at: <http://fullerlodgeartcenter.com/classes.shtml>

TAUGHT BY OTHERS

Doug Dawson Workshop

Nov 10 - 13 • Cape May, NJ

Details on Doug's website: www.dougdawsonartist.com

Sally Strand Workshop

Coming: Australia in 2017!

To find out more about Sally's workshops, go to: www.sallystrand.com

NEW! Albert Handell Workshop

April 24 - 28, 2017 • Bastrop, TX

5-days at Lost Pines Art Center, a newly built facility in Bastrop, TX, near the Austin airport. All pastelists and oil painters who like painting landscapes, especially outdoors, are invited to register. Albert is a master artist in both oil and pastel, has published five popular books on painting, and has taught some of the country's finest painters. His paintings continue to be awarded major prizes.

Tuition: \$725. Deposit of \$125 secures your place. Don't delay. Only 20 spaces available, and the class is filling fast. For more information, go to: <http://alberthandell.com/workshops/bastrop-tx-workshop-april-24-28-2017>

In honor of Albert's 80th birthday, Lost Pines Art Center will host a major exhibition of his recent and retrospective works in oil and pastel during April and May. Don't miss the chance to congratulate Albert at the Reception on Saturday, April 29, 2017 from 7 - 9pm in the big exhibition space at Lost Pines Art Center & Reflective Sculpture Garden.