

From the President...

Dear PSNM Members and other Friends,

I'd like to share with you the scene I experienced last Saturday. You need to close your eyes and try to see it. Wait! Wait! You need to read about it before you close your eyes.

First you travel to the Bernalillo Soccer Complex and continue along 22 soccer fields that are an unnatural color for this part of the world. (I guess that's what water does for you.) On the fields are hundreds of young people in brightly colored uniforms running at and away from one another.

There always seems to be a ball in the mix somewhere. You park yourselves somewhere along the side of a field which supposedly holds a beloved grandchild and her teammates. As the action on the field starts, so does nature's action. There is a great deal of wind, wind which moves the clouds across the sky, creating shapes and light and shadow over all the landscape.

From the Soccer Complex you can see clear to the horizon in every direction. The whole sky is open to view at one time. In one area there are sheets of rain creating curtains which cut out the sunlight. In another, rays of light burst from behind the billowing clouds,

In the meantime, the mountain's forms shift with the movement of the clouds. You can turn in circles and see the Jemez, the Sangre de Cristo's, the Sandias and the Manzanos.

In the late afternoon, there is a double rainbow which spans the globe. Too amazing to even describe.

During all this gaping at the view, I missed seeing the accidental kick from a teammate which caused my granddaughter some serious bruising. I just caught the action as she was being carried off the field.

In the closing moments of the game, the rain we had been expecting all afternoon began with a random rhythm. We just had time to make it to the car.

If any of you were painting *plein aire* Saturday, you

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Monthly Meeting at the Albuquerque Museum

Saturday, Oct 14 • 10 - NOON

Roger Williams: Landscapes

Roger Williams is an award-winning professional artist who has lived in Santa Fe since 1986. Not only has he painted in both pastel and oil, he is also the author of "Light Beauty and Form", an autobiographical tabletop book.

During his presentation, he will discuss how to expedite your desires and intentions in your art as well as show images of his paintings to illustrate the mechanics of applying metaphysical concepts to your process of making art for purposes of expansion. There will be ample time for questions, with nothing off limits.

Many examples of his work can be seen at: <http://rogerwilliamsart.com/>

His associations and studies with artists like Clark Hulings, Richard Schmid, Joseph Mendoza, and Bettina Steinke enforced his conviction to continue his art career. He has painted on location in over 30 foreign countries and has had over 21 one-man shows and many featured exhibitions in galleries and museums in the USA, France, and Mexico.



YOUR VOTE COUNTS!

The ballot for 2018 PSNM Officers is on page 5.

Please be sure to cast your vote for the wonderful members who have volunteered to serve us on the Board of Directors. PSNM is fortunate to have such dedicated members!

PSNM Officers & Committee Chairs

President	Carol Lovelady
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Past President	Nicholas Tesluk
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Ann Lewis, Nance McManus, Judy Skaar
50/50	Sharon Jensen
Librarians	Karen Servatt
MasterWorks Rep	Judy Skaar
Membership	Gaye Garrison
National Show	Marilyn Drake, Lee McVey
Newsletter	Marilyn Drake
Programs	Betty Lehnus, Carol Ordogne
Program Review	VACANT
Publicity	VACANT
Refreshments	Bonnie Berget, Betty Gobeille
Signature Membership	Nance McManus
Small Works Show	Sally Prince, Paula Henderson
Website Manager	Lyn Jensen

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

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saw it all and probably experienced the frustration of trying to get it onto your pastel surface before the wind and rain ruined it all. But it was glorious!

Okay, NOW you can close your eyes and try to image how spectacular it all was.

I look forward to seeing you all at this month's meeting.
~ Carol

PSNM Library News

A selection of books and DVDs will be available to check out before and during the break at our monthly meetings. A list of the library's holdings, can be found by clicking on the Library link on our website: www.pastelsnm.org

Contact Karen Servatt at psnm.lib@gmail.com if you have suggestions for our PSNM library, or if you'd like to reserve something from the collection.

Also, in case you weren't aware of it, the Albuquerque Public Library System has a feature accessed on their digital media website called *Hoopla*. It has hundreds of thousands of movies, full music albums, audiobooks and more, including many art books by artists like Carlton and Hawthorne that can be downloaded onto a tablet or other device for a few weeks at a time. <http://abqlibrary.org/digitalmedia>

Upcoming PSNM Shows

All Shows are Free & Open to the Public

Signature Members' Show

October 7 - November 5

Opening Reception: Saturday, October 7 from 2 - 4 pm

Los Lunas Museum of Heritage & Arts

251 Main Street SE, Los Lunas, NM

Hours: Tuesday thru Saturday, 10am - 5pm

Small Works Show

November 4 - 25

Opening Reception & Awards Presentation

Saturday, November 4 from 2 - 5 pm

Studio J Contemporary Art

6601 4th St. NW • Suites K & L

Los Ranchos de Albuquerque

Hours: Tuesday thru Saturday, 10am - 5pm

26th National Pastel Painting Exhibition

Entries accepted now! Deadline: Friday, Dec. 1, 2017

Prospectus available on our website... Please read it carefully. Contact Lee McVey, Show Co-Chair, if you have any questions: psnmnschair@gmail.com

Show Dates: March 2 - 31, 2018

Opening Reception & Awards Presentation

Friday, March 2 from 5 - 7:30 pm

Sorrel Sky Gallery

125 W. Palace Ave., Santa Fe, NM

Hours: Monday - Saturday, 9 am - 6 pm

Sunday, 10 am - 5 pm

20th Annual MasterWorks of New Mexico Show

NM Residents Only!

Entry Deadline: Saturday, Jan. 27, 2018

Prospectus available October 1

on MasterWorks website: www.masterworksnm.org

Show Dates: March 30 - April 21, 2018

Opening Reception & Awards Presentation

Friday, March 30 from 5 - 8 pm

EXPO NM - Hispanic Arts Bldg.

300 San Pedro NE, Albuquerque, NM

Hours: Tuesday thru Sunday, 10am - 5pm

Member News

(upcoming receptions & demos highlighted in red)

Donna Aldrich, Denali Brooke, Vasili Katakis and Paul Murray are among the New Mexico Art League faculty members included in the annual “Best of the Best” exhibit, which opens Tuesday, October 17 and runs through Saturday, November 25. Come meet them at the **reception Saturday evening, October 28, from 5 - 7pm.** NMAL is located at 3409 Juan Tabo NE in Albuquerque.

Lee McVey, PSNM Distinguished Pastelist, has achieved Master Circle status with IAPS (International Association of Pastel Societies) following her acceptance into the 2017 IAPS PastelWorld Exhibition. She will receive her Master Circle medal at the 2019 IAPS convention in Albuquerque. Earlier this year, Lee was awarded Master Signature membership in Plein Air Painters of New Mexico.



Backlit Chamisa by Lee McVey

Marilyn Drake and Lee McVey, who are among the 22 “Local Treasure” Honorees exhibiting at the Gallery with a Cause inside the New Mexico Cancer Center at 4901 Lang Ave NE in Albuquerque from Sept 1 - Nov 25, invite you to attend a **Halloween “Walk and Talk” on Wednesday, Oct 25 from 6 - 7:30 pm.**

Donna Aldrich, Katherine Irish and Vasili Katakis PSNM Signature Members included in the 27th annual art exhibition and benefit organized by the Albuquerque Museum Foundation. This year the name of the event changes to “**artsthive**” and will show works by 122 artists. **The opening gala is Saturday, October 21 from 6 - 9 pm.** artsthive will be on display through Sunday, December 3. For more info, go to: albuquerquemuseum.org/artsthive

Elizabeth Rhoades is extremely proud to be one of the artists in the 4th “Artists for the New Century” exhibition and sale which runs through Dec. 23 at The Bennington, in Bennington, VT. This show is held every five years with editors and staff from *Art of the West*, *Fine Art Connoisseur*, *Plein Air Magazine* and *Southwest Art* nominating artists to be included. She will also have a solo exhibition entitled “Tranquility”, a collection of recent landscape paintings of romantic, peaceful places at the Rockport Art Association and Museum, located at 12 Main St., Rockport, MA. The exhibition and sale opens Saturday, Oct. 28, from 2 - 4pm and runs through Nov. 9. Read more news about Elizabeth by visiting her website: www.elizabethrhoadesfineart.com

Congratulations to PSNM Members whose paintings were juried into the 45th Annual PSA “Enduring Brilliance” Exhibition! Many were among the award winners: Colette Ody Smith received the PanPastel Award; Katherine Irish got the Pastel Societies of the Mid-Atlantic Award; Albert Handell won the Painters in Pastel Award; and Lorraine Trenholm took the Pastel Society of America Award in memory of Flora B. Giffuni. Other PSNM members in the show are Terri Ford and Rita Kirkman. Though not a PSNM member, Brian Cobble, our August 2016 presenter, won the Pastel Societies of the Southeast Award for “Franklin & 8th”, a painting he included in his presentation. You can see all the paintings, including many by familiar artists who have been presenters or workshop instructors for PSNM, online at: <http://www.pastelsocietyofamerica.org/45th-annual-pastel-exhibition/>

Congratulations to PSNM Members whose pastel paintings were juried into the New Mexico State Fair! In the pastel category, Katherine Irish won 1st place for “A Time to Reflect”, Donna Van Leer got 3rd place for “Wolf Games” and Leila Hall received an honorable mention for “White Barn”.

PSNM National Show

As you all must know by now, there has been a major change for our 26th show... we are skipping an exhibition this year (2017) in order to take advantage of the opportunity to exhibit in 2018 at Sorrel Sky Gallery, a nationally recognized art gallery in Santa Fe.

This change will afford us a much more appealing and accessible venue, with the potential for more sales and visibility. It also means we will not need nearly as many volunteers to help with the show, though we will need a few people to assist with checking in and returning hand-delivered paintings. Someone with PR experience who could help promote the show would also be appreciated. Please send me an email immediately if you would like to help: psnm.news@gmail.com

As we have done in the past, we'd like to have a full page ad in *American Art Collector* featuring art by our members. The ad we ran for the Signature Show resulted in additional coverage of the show in the form of a free full page editorial! There is also a possibility of a second (or even third) ad in the *Santafean* or their other publication, *NOW*. Details will be sent once to the magazines' deadlines are known, but you can let me know now if you are interested in participating.

The prospectus for the show is on our website... go to the Home page or the National Show page. As always I strongly recommend you read it carefully before you begin the submission process! Show Submit will be handling entries once again this year and our Call is up and running!

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. *Deadline for submissions is 15th of month preceding next issue.* Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

TAUGHT BY PSNM MEMBERS

Mike Mahon Workshop

Oct 10 - 13 • Taos, NM

Begin with orientation/reception from 5:30 - 7:30 pm at El Monte Sagrado (Taos' only 5-star hotel) followed by optional dinner at El Monte's De La Tierra restaurant at 7:30 pm. Wednesday through Friday, "Paint Taos" from 9 am - 3 pm. Mike will show you his method in complete painting demos and Paint-Alongs. El Monte serves as "home base".

Tuition: \$395 Register: 505-795-4639 or art@mmahon.com

Book your own reservations by contacting hotel directly at 575-758-3502 or toll-free at 855-846-8267. Ask for Reservations and say you are with "Let's Paint Taos"

Mike Mahon workshop, or go online to: <http://www.ElMonteSagrado.com>

Jakki Kouffman Workshops

Oct 27 - 28 • Dunedin, FL

2 days at Dunedin Fine Arts Center to concentrate on the subject of *Glow*. How do we prepare for it with different underpainting techniques and how do we apply subsequent color layers to make it glow even more? All skill levels, working in all painting styles are welcome. (Same topic in acrylic, Nov 10 - 11) For details, go to: www.dfac.org For the full roster of events, demonstrations and weekly classes in fall 2017 and winter 2018, please contact me at: art@jakkikouffman.com

Enid Wood Workshop

November 4 • Bastrop, TX

Time Travel Adventure: Recreating masterpieces from the past, in PanPastel.

Held at Lost Pines Art Center. Cost \$25

Contact: enidwood@me.com or call 512-629-1116
www.enidwood.com

TAUGHT BY OTHERS

William A. Schneider Workshops

Oct 17 - 20 • Carmel, IN

Painterly Portraits

Taught at Inspire Studio & Gallery

4-day oil and pastel workshop for artists who are advanced beginners or higher.

Tuition: \$550

Contact Information: (317) 517-1213

<http://www.inspirestudiogallery.com/classes.html>

Doug Dawson Workshop

Oct 30 - Nov 3 • Sedona, AZ

Plein air painting for five full days. Limited to 8. Cost: \$625 Some lodging is available at Gandolfo Studio for \$60/night, which is where the workshop will be held. Contact Carol Gandolfo at carolgandolfo4950@gmail.com, but make sure you have signed up for the workshop first.

Doug is an instructor and painter who is much in demand, and who is very generous with his time and knowledge.

Expect informative talks, demos, critiques, plus lots of personal easel time. To register, contact Doug directly at 303-421-4584 or dougdawson8@aol.com

For general questions about Sedona, etc., contact Michael Chesley Johnson (sponsor) at: mcj.painter@gmail.com

For full details on the workshop:

<http://michaelchesleyjohnson.com/dougdawsonworkshop/>

MasterWorksNM Workshop

THIS ONE'S FOR YOU

with Colette Oद्या Smith

April 10, 11, 12, 2018 (Tuesday, Wednesday, Thursday)

9:30 am – 4:30 pm at Hispanic Arts Center

EXPO NM, 300 San Pedro NE, Albuquerque

As many of you know, especially those of you that attended her mini-workshops at IAPS, Colette is an open and wonderful teacher. Colette is more interested in helping you be a better painter without imposing her style on you. This is your chance to get help exploring what makes your



painting special. By keeping the number of students to 14, hopefully everyone will get unhurried help. Visit Colette's website to learn more about her: www.coletteodyasmith.com PSNM members: \$325 (\$225 balance due by March 9, 2018) \$100 deposit needed by November 1, 2017 to guarantee your space in the workshop. After Nov. 1, enrollment opens for non-members who want to come learn and paint with Colette. Three (3) \$300 spaces available, with full \$300 payment due by December 26, 2017.

To sign up for this workshop or to make sure the slots are not already sold, please email Nance McManus at: Nance@NanceMcManusStudio.com

Calls for Entry

2018 Albuquerque Bernalillo County Water Utility Authority Calendar

Deadline: Monday, October 9

Seeking photographs, paintings, or photos of sculptures of animals who live in and around the Rio Grande and the Bosque. Chosen artists will be acknowledged in the calendar. More than 7,500 of these calendars are distributed throughout the greater Albuquerque metropolitan area, so your artwork will be seen and appreciated by many members of our community.

Send your low-resolution submissions to pattiw@cwastrategic.com or marios@cwastrategic.com. If you prefer to send via Dropbox, please contact Mario Sanchez at (505) 245-3138.

Please feel free to call if you have any questions at (505) 293-2000 or 1 (800) 687-3417.

IAPS 31st Juried Exhibition

2017 Web Show

Deadline: Sunday, October 15

Entry period begins September 1 at ShowSubmit. Prospectus can be accessed by clicking on the link at: http://www.iapspastel.org/exiaps_upcoming.php

Small Works Holiday Show

Deadline: Saturday, October 21

New Mexico Art League

Show will run from Dec. 5 - Jan 6, 2018. This annual exhibit features lively works in a smaller format, including painting, drawing, photography, printmaking and mixed media. Size is no limit to creativity! Perfect for gift-giving for the holidays! For information, call 505-293-5034, or for prospectus, go to website: www.newmexicoartleague.org

PSNM 26th National Pastel Painting Exhibition

Deadline: Friday, Dec. 1, 2017

Our annual show will not be held in 2017 in order to take advantage of the opportunity to exhibit in March at **Sorrel Sky Gallery**, 125 W. Palace Ave., Santa Fe, NM, where we will occupy an entire floor.

The show will run from March 2 - 31, 2018

Prospectus: www.pastelsnm.org

20th Annual MasterWorks of New Mexico Show

Deadline: Saturday, Jan. 27, 2018

NM Residents Only!

Show Dates: March 30 - April 21, 2018

Exhibit and workshops held in Hispanic Arts Bldg. at EXPO NM, 300 San Pedro NE, Albuquerque.

Hours: Tuesday thru Sunday, 10am - 5pm

The Prospectus has been revamped, so be sure to read it carefully: www.masterworksnm.org

Nature & Art Exhibition

Deadline: Saturday, October 14

Show Dates: Early March - Late May, 2018

The Community Gallery, operated by the Santa Fe Arts Commission, is currently accepting portfolios for an exhibit being produced in partnership with Santa Fe Botanical Garden, Santa Fe Watershed and the Randal Davey Audubon Center. Artists will be notified of their participation in November, 2017. For more information, call 505-955-6707 or email Rod Lambert: rdlambert@santafenm.gov

Prospectus at: https://www.santafenm.gov/call_for_artists

YOUR VOTE COUNTS!

2018 PSNM Officers Ballot

**Votes will be counted at the
November Meeting!**

- Carol Lovelady, President
- Steve Woolery, Vice President
- Enid Sorenson, Treasurer
- Lee McVey, Secretary
- Write-In: _____

Please Print

Signature

Date

To Vote for 2018 PSNM Officers:

- 1) Print this page of HIGHlight;
- 2) Fill in the ballot above;
- 3) Sign and date ballot where indicated;
- 4) Cut it out;
- 5) Bring it to the November meeting.

OR

Mail the completed ballot to:

PSNM, PO Box 3571, Albuquerque, NM 87190

(Must arrive before Nov. 6th for tabulation)