



HIGHlight

September 2009

From the President...

Dear PSNM Friends —

Last spring we mentioned the passing of two of our PSNM members, John Shortridge and Al Zerries. Sadly, we also lost another local artist, Willie Belcher, who died in April. The news didn't come to our attention until recently. His obituary, which mentioned his membership in PSNM, was in the Albuquerque Journal on Monday, April 20th. I'd like to take this opportunity to pass on this information to our membership and express our sympathy to his family.

Several changes have been suggested for our website. There has been a decline in the number of members participating in the gallery. We'd like to improve on this and give members a chance to be listed, with a link to their websites if they have one.

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We'd like to keep the charge for this to a minimum and free of charge to the Signature Members. You'll be hearing more about this as the plans are finalized

With the deadline for our National Show past, perhaps many of you are taking a breather. I confess I am. Let's not stay away from our easels too long. There are other shows coming up.

Keep painting!

— Elaine Koehler

Monthly Meeting at the Albuquerque Museum

Saturday, September 12 • 10 - Noon

“Small Works” Jury of Our Peers

During our meeting, the members in attendance will be voting for their favorite “Small Works.” All entries will be randomly displayed on a screen. The title and assigned number of each painting will be on the voter tally sheet, which will be handed out at the beginning of the meeting. The voting will start shortly after 10 am.

We will go through all the entries quickly the first time around. The announcer will give the number and name of each painting as it is shown on the screen. The second time the paintings are shown, everyone will be asked to vote for each painting, by giving it a score of 1-10. Ten will be the highest possible score for any painting. At the end of the meeting, everyone will hand in their tally sheets.

The tally sheets will be counted by the Small Works committee. Each person who entered, will be notified whether their painting(s) were accepted or not.

Coming Up...

October 10 - Abstract demonstration with Elizabeth Greenlee, Leila Hall, Jeff Potter, and Fred Yost.

Just a Reminder...

Past Issues of HIGHlight are on the PSNM website:

www.pastelsnm.org
then click on Newsletter and then Past Newsletters.

The website also has a complete Library list, and in Links, you'll find quick access to Art Suppliers/Supporters.

PSNM Officers & Committee Chairs

President	Elaine Koehler
Vice President	Fred Miller
Treasurer	Peggy Orbon
Secretary	Carol Lovelady
Member-at-Large	Enid Sorenson
Communications	Carol Hall
Corresponding Sec.	Kathleen Dietz
Evaluation	Marilyn Drake, Lee McVey, Fred Yost
50/50	Mary Stovall
Librarian	Karen Servatt
MasterWorks Rep	Enid Sorenson
Membership	Gaye Garrison
National Show	Julie Maas
Newsletter	Marilyn Drake, Alice Flitter
Programs	Maryann McGraw
Program Review	Jeanne Weitz
Publicity	Diana Stauffer
Refreshments	Beverly Synder
Signature Membership	Leila Hall
Website Manager	Marilyn Drake

* To send emails to people on this list, go to www.pastelsnm.org then click on Contacts.

Artisan's Artists' Materials Expo & Workshops

“Creative Expression” - Sept. 17, 18, 19, 20
10 am to 5 pm Friday and Saturday
10 am to 3 pm on Sunday

Downtown Santa Fe Convention Center.

FREE Admission! Just come, have fun, and enjoy!

There will be manufacturer exhibition booths, free demonstrations on the exhibit floor (some by PSNM members), eight booths for local/national colleges and universities that have art programs, author book signings, CPDU credits for teachers through Highlands University, dinner/entertainment, and much more...

In addition to the free events, there will be over 80 workshops, lectures and demos that require pre-registration, which can be made on-line or by phone toll free 800.331.6375.

<http://www.expoartisan.com/>

Member News

Nora de Aragon has been selected by the Albuquerque Art Business Association (AABA), as one of nine artists, to be honored as a Local Treasure for 2009. There will be a recognition ceremony and reception at the Albuquerque Museum of Art and History, on Sunday Sept. 20, 1-3 pm. Nora will have a solo show during the month of September at Framing Concepts.

Collin Fry was invited by the Pastel Society of Vermont to teach a July 2010 workshop, and to jury their annual show.

Margi Lucena won the Pastel Society of NM Award at the recent Plein Air Painters of NM 5th Annual Paintout, Exhibition & Sale held in Taos for her painting “Tracing Time”. In addition, 3 other PSNM members won awards: **Marilyn Drake, Peggy Orbon, and Anita Louise West**. Many PSNM members who are also members of PAPNM participated in the event either in the Paintout, or as part of the PAPNM Signature Exhibition include: **Lyle Brown, Bud Edmondson, Karen Hammer, SuSu Knight, Elaine Koehler, Jakki Kouffman, Mike Mahon, Lee McVey, Paul Murray, Rich Orbon, Sondra Schlotterback, Hank Schuyler, Nancy Silvia, Diana Stauffer, Mary Stovall, and Gwen Wilemon**. To see an online version of the exhibit on the Wilder Nightingale website, go to: <http://www.wninghtingale.com/artists/81>

Nance McManus have a small non-objective pastel in the Buchanan Center for the Arts in Monmouth, Illinois. The link is: <http://bcaarts.org/Welcome.html>. Nance went to college at Monmouth College (not New Jersey) and got back in touch with her art advisor there, Mr. Harlow Blum. The show had entries of 400 works from 28 states. *64 Arts National Juried Exhibition* was juried by Mr. Preston Jackson from the School of the Art Institute of Chicago. Nance also sent in a banner design to *The Urban Forest Project Albuquerque*. If it gets printed, and up, she will let us know where they have hung it. Her latest painting *SNAG ON A SNAG* (see page 3) will be donated to the International Association of Avian Trainers and Educators for their conservation raffle in 2010.

Colette Ody Smith has 12 of her pastel paintings; nearly all new, never-before exhibited; in *“Layers of Beauty”* at Woodwalk Gallery in Egg Harbor, WI. (see page 3) She will also have 5 paintings on exhibit at MIAD in *“Out of the Suitcase III - Recent Recipients of the Mary L. Nohl Suitcase Awards”* from August 25 - October 3, 2009 in MIAD's Frederick Layton Gallery in Milwaukee.

2009 PSNM National Pastel Painting Exhibition News!

This year's National Show committee is excited about the show in November! In addition to the usual high quality art work that will be on display and for sale, we'll be introducing a punch pass raffle ticket called the "**PSNM Plus Pass**" to attract visitors who may not have previously considered attending our show, that will in turn support businesses who support us.

On Saturdays during the show, we're offering the public **free 1½ hour demos** by Fred Miller, Lee McVey, and Bud Edmondson (thank you Fred, Lee, and Bud!)

And, this year... winners of the awards and prizes will be announced at the opening gala, and not before!

Get involved and be part of the success of this year's show. Each committee director could use some help. Please email me at j2maas@msn.com if you can spare a few hours checking in/checking out paintings, wrapping the prizes for winning artists, hanging the show, helping with the reception, picking up donated prizes, or a number of other small tasks.

Thanks!

Julie Maas, 2009 National Show Chair

*right: Snag on
a Snag by
Nance McManus*



*below left & right:
details from
paintings by
Colette Ody Smith
from her "Layers of
Beauty" Show.*



CALENDAR

Entry Deadline: Saturday, August 15

Acceptance and Information Packets Sent
Tuesday, September 15

Deadline: Shipped Art to Arrive at Mail Bank
Wednesday, October 28

Hand-Deliver Art to Hispanic Arts Center
Friday, October 30 — 9 - 10:30 am

Workshop with Judge Colette Ody Smith
Tuesday, Wednesday, Thursday
November 3, 4, 5 — 9:30 am - 4:30 pm

Opening Reception & Awards Presentation
Friday, November 6 — 5 - 8 pm

Pickup of Hand-Delivered Paintings
Sunday, November 29, 5 - 6 pm or
Monday, November 30, 9 - 11 am

WORKSHOP

Colette Ody Smith, this year's judge, will hold a 3-day workshop at EXPO NM in Albuquerque. For more details about Colette's popular workshop, see the new listing on page 5 of this newsletter. As always, spots in our judge's workshop fill quickly, so register now!

To be added to the participant list, contact Marilyn Drake by email at:
psnm.webmanager@gmail.com

August Program Review

by Jeanne Weitz

Debor Secor demonstrates Pan Pastels

Lately, I've seen advertisements in various art magazines for something new. The illustrations for PAN PASTELS looked like glorious colored muffin batter, ready to pop into the oven where, no doubt, they would puff up. I imagined that after baking little muffin shaped hard pastels would result, an ideal size for mural painting. I seldom bother with the ads because there always are scads of marvelous articles inside.

I was delighted Deborah Secor, whose demonstrations I have enjoyed ever since 2002 when I first joined PSNM, was going to be the presenter for our August 2009 program. Her topic was to be PAN PASTELS. While I'm not a Muralist, I do a lot of experimental stuff just to become better acquainted with pastels and was eager to see how Deborah would handle those little muffins.

You do not bake these little pans at all. Pan Pastels are something new in the pastel line. We have dry soft to hard pastel sticks, pastel pencils, and even pastels made with mineral oil, known as Oil Pastels, and now we have pastels that are almost pulverized pure pastel powders. They are marketed in small pans, which contain much more material than a stick or block of more traditional pastels. Deborah claims that a pan lasts several years as compared to the stick form which seldom lasts a full year, unless it is a hue you rarely use. The reason for the longer life is that Pan Pastels are not applied very heavily to get extremely intense color.

Guys, you may not understand this explanation, so I hope you managed to see the demonstration. You literally "float" Pan Pastels onto the painting surface with a special type of a powder puff, called a micro core sponge. Deborah demonstrated this unique media on a variety of surfaces, from smooth to rough paper similar to Wallis or Art Spectrum. She even tried it on a European-made Velour paper. Either due to the fineness of the medium, the softness of her touch, or her powder puff sponge, Pan Pastels do not have the nasty habit of dusting off that pastel sticks have. Another unique quality of the Pan Pastels is that you do not have to develop colors by having a palette of several 100 different hues, which you pray will look clean even when they are layered. You can do great things with a dozen pans of hues because you can mix 2 to 3 colors together on your sponge at one time, as though you were working with a liquid media like gouache. You can bid fingertip blending goodbye. If you desire a more linear painting, you may use traditional stick pastels on top of the Pan Pastel painted surface.

The marvelous Pan Pastel Brushes are sponges made by Soffit Tools and come in a variety of shapes and shapers. Golly, I thought I had 10 pretty fair shapers on my hands until I saw the way these tools can be used again and again without making the colors dirty or your hands filthy. Deborah used a

towel to wipe the sponge clean between hues. Strange – at the end of her demonstration that towel still looked clean! Deborah said she washes her brushes in soap and water periodically, but stressed the way the colors on her paintings stayed clean and were nearly transparent through the demonstration.

Another advantage of the Pan Pastels is that the pans can be removed from the tray and twisted together to form an easy way of carrying your whole palette with you to a plein air site, instead of a 40 pound bunch of pastels packed safely between layers of foam in a wooden box, along with the rest of your on location gear.

Pan Pastels have much going for them. However, if you have not been used to mixing hues, as when painting with oils, acrylics, or water media, you should practice a wee bit before starting the next major show entry with them. They do require color knowledge and a tricky twist wrist motion to make the sponge do what a sharpened stick pastel has done for you in the past. For me, I'm going to start reading those ads about new media in the Pastel Journal.

Believe me, Deborah Secor did a great demonstration, introducing this new pastel media to us.

GIRAULT PASTELS SPECIAL ONLINE OFFER!

PasteEtc., which sells Girault pastels, wants to remind PSNM members when placing online orders they get free shipping *and* two free pastels!

The web address is: www.pasteletc.com and their email address is: pasteletc@aol.com for any questions.

PSNM NEEDS YOU!

Still seeking a nominee for 2010 V. P.!

Fred Miller has volunteered to run for Pres., Mack West for Treasurer, and Carol Lovelady will continue as Secretary. Please contact Elaine Koehler if you'd like to add your name to the ballot.

PSNM Aprons Available!

High quality, stain resistant (well, for cooks - artists are another animal entirely), with PSNM embroidered logo. Various colors.

- Long Aprons without pockets are \$13.50
- Shorter style with pockets are \$15.50

Gaye Garrison will have them at the meetings, but folks can email her at dangaye@msn.com ahead of time to reserve theirs.

Workshops

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: Alice Flitter - awflitter@aol.com

To find out about other workshops, shows, etc. check magazines and online sources. Use Google to search for additional information.

TAUGHT BY PSNM MEMBERS

NEW! Colette Oद्या Smith Workshop

November 3 - 5 • Albuquerque, NM

Held in conjunction with PSNM National Show

Landscape As You See It: Pastel Painting from Photos

Learn how to use your photographs to serve your vision and memory without being a slave to them. First, you'll be taking your camera out into the field, armed with loads of tips, tricks, and inspirational ideas for gathering source material. Then you will develop your landscape imagery through interpretive drawing, watercolor underpainting, and finally the lush layering of soft pastels.

This is a jam-packed three days, filled with Colette's individualized instruction, peer interaction, and a high potential for aesthetic growth. Limited to

Tuition: \$290 PSNM Members; \$320 non-members

Contact: Marilyn Drake at: psnm.nswkshop@gmail.com

NEW! Amarillo Art Institute Workshops Anita Louise West

September 30 - October 2

Pastel Painting with \$250. Please register and pay \$100 deposit by Sept. 2.

Margot Schulzke, PSA

Oct 26 - 28

For more info, contact Judy Neill at: 806-354-8802.

Amarillo Art Institute, 3701 Plains Boulevard #117

Amarillo, Texas 79102

www.amarilloartinstitute.org/workshops.php

Lee McVey, PSA Workshops

September 16 - November 4 • Albuquerque, NM

Wednesday evenings, 6 - 9 pm at New Mexico Art League - 8 week pastel classes, \$175 tax included.

September 17 - November 5, Thursday afternoons, 1 - 4 pm at The Artist Studio.

October 17 & 18, Saturday and Sunday, 2 day *plein air* workshop held in conjunction with Open Space Visitor Center and Plein Air Painters of NM, \$200 tax included.

For more info, contact Lee at: mcveyart@yahoo.com or 505-884-5566.

Maggie Price Workshops

September 18 • Santa Fe, NM (Artisan Art Expo), indoor sessions

October • Juzcar, Spain (dates to be announced)

Details at www.MaggiePriceArt.com or call 505-294-7752

Mike Mahon Workshops

September 3 - 5 • Amarillo, Texas

Sept 28 - Oct 2 • Taos, NM

November 2 - 6 • Hot Springs, AR

3-day workshops will cover Mike's "famous" DiVine SETUP© and step-by-step painting process. Build your confidence regardless of the subject matter by learning exactly what to do at each step of the painting and in what order it should be done. Mike teaches the painter how to be sure that the painting will succeed from the beginning!

Developed from classical painting methods, his procedure has its own unique twist that gives his work that extra "punch" for which he's known. Mike not only shows you how to choose what to paint, but how to judge each step of the process. The ability to "self critique" is necessary to make significant advancement in your painting skills.

His painting procedure applies to pastel, oil or acrylic painters; but the classic principles of design apply to any medium. These workshops are suitable for beginner and experienced artists alike, because everyone will learn the necessary skills needed to improve their work, no matter their level.

Don't miss the FREE painting demo/reception on the evening before each workshop begins. (See descriptions below for details.)

For info, contact Mike Mahon at: art@mmahon.com or phone: 806-359-5130

Nance McManus Class

October 16 & 17 • Albuquerque, NM

PASTELS ARE PAINT...NOT CHALK is being offered again. An excellent way to get a good foundation in pastels. Contact UNM Continuing Ed. to register.

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Workshops

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Terri Ford, PSA, PSWC-DP, PSNM Workshops

September 21 - 25 • Paris, France

Contact Terri. 408-286-3801 or tford@terrifordart.com
www.terrifordart.com

Paul Murray Workshops

September 19 • Santa Fe, NM

Artisan Expo One-Day Workshop

Details on Artisan website: www.artisan-santafe.com
or call 505-954-4179

September 27 - October 2 • Taos, NM

Taos Art School Pastel Workshops

Contact tas@taosartschool.org or 575-758-0350

Jakki Kouffman Workshops

Master Pastellist, PSA; PAPNM, Signature Member

September 18 • Santa Fe, NM (Artisan Expo)

September 21 - 25 • Taos, NM

October 4 - 9 • Gateway Canyon Resorts, Gateway, CO

Details at www.jakkikouffman.com

email: art@jakkikouffman.com or call: 505-466-1800

TAUGHT BY OTHERS

Ah Haa School for the Arts Classes

Telluride, CO

Desmond O'Hagan

September 11 - 13

Advance Your Pastel & Oil Painting Techniques -

Explore common painting problems, experiment with new approaches to painting, working from photographs, studio lighting and framing. Also lecture on creative ways to promote and sell your art. \$425

Doug Dawson

November 6 - 8 • Pastel Painting /Studio Landscapes

Find and develop your own personal style with lots of individual instruction. During demonstrations Doug will explain his thought process. All skill levels. \$450

For details about these 2 workshops, contact Ah Haa School for the Arts (970) 728-3886 or www.ahhaa.org

Clive Tyler Workshops

Oct 5, 6 & 7 and Oct 9 & 10 • Oklahoma City, OK

Plein Air Painting hosted by Oklahoma Pastel Society.

Sign up for 2, 3, or 5 days; limited to 10-12 students
3 Days \$330; 2 Days \$260; Deposit: \$100

See Clive's paintings at: www.cynthiadanielwolf.com
and www.clivetyler.com To register contact Jan at:
jatpan@hotmail.com or call 405-613-4426
OPS website: www.okpastel.org

Nancy Wylie Workshop

October 2 - 3, 2009 • Ouray, CO at Weehawken Ridgway
Landscape in Pastel - Understanding Values to Capture
Strong Light

Students Enrolling and Paying by or before Sept. 14:

WCA Member: \$300 / Non-WCA Member: \$330

Students Enrolling or Paying after Sept. 14:

WCA Member: \$330 / Non-WCA Member: \$360

More information and Online Registration at:

www.weehawkenarts.org/Wylie.html

Call for Entries

Digital Deadline: Aug 31, 2009

PSNM Small Works Show

Nov. 4 - 29, 2009 in Albuquerque, NM

The prospectus, entry form, payment options are all on
the PSNM website: www.pastelsnm.org

Digital Deadline: Sept 5, 2009

Arkansas Pastel Society National Show

Dec. 4, 2009 - Jan. 10, 2010 in Little Rock, AR.

Juror/Judge: Doug Dawson

More information, entry form, etc, go to website: www.arkpastel.com

Escalante Canyons Working Art Festival

Everett Ruess Days

September 25-26, 2009 in Escalante, Utah

Plein Air Competition: September 20-24, 2009

For details, go to: www.escalantecanyonsartfestival.org

NEW!

Artwork Deadline: Sept 30, 2009 — 1-5pm

Lone Star Pastel Society Juried Fall Show

Oct. 2 - 26, 2009 Panhandle Art Center, Amarillo, TX

Juror/Judge: Anita Louise West. For more information,
please call Len Slesick at 806-570-7815

NEW! Digital Deadline: May 3, 2010

MidAmerica Pastel Society - 2nd National open Exhibition

Aug. 26 - Sept. 25, 2010 in Merriam, KS

Juror/Judge: Lorenzo Chavez

Download prospectus at: www.midamericapastel.org
(Chavez Workshops - Aug. 23 -25 & Aug. 27-28, 2010)