



HIGHlight

September 2012

From the President...

Dear PSNM Friends —

I bring you another artist of renown in our midst — Jane Abrams. Regents' Professor Emeritus from UNM, she taught painting and drawing for 22 years.

You may have seen her luscious, botanical oil paintings in The Albuquerque Museum's annual Miniature Show as well their permanent collection, Mariposa Gallery, and permanent collections at UNM and around the world.

When I asked her what inspired or excited her, she told me architecture (her first love); “notations”, such as a musical score; and Sanskrit, which she has studied and spoken. She has been interested in Ayurvedic medicine and herbal remedies: some of the poisonous plants used for healing also show up in her Rousseau-like work. Her love of Spanish poetry, Vedic chants in Hinduism, jungles in Guatemala, travel and science, all contribute to Jane's work. She loves complexity, she says, as it reflects real life. Her large paintings bear long

INSIDE...

pg 2 - Officers and Chairs, National Show

pg 4 - Program Review

pg 3 - Call for Entries, Member News

pg 5 - Workshops

and careful looking, as they are complicated, twisting, tangled and riveting pieces.

The last question I asked her was this: what in your childhood made you interested in so many things? She told me that her father would always ask her at the beginning of the day to think of a question she would like answered by the end of the day — and to discover the answer herself.

Jane is represented by New Concept Gallery in Santa Fe, William Havu Gallery in Denver and Etherton Gallery in Tucson. You may see her work at: www.JaneAbramsStudio.com

~ Leila Hall

Monthly Meeting at the Albuquerque Museum

Saturday, September 8 • 10 - Noon

Vasili Katakis - “Light & Shadow”

Chiaroscuro, Form Shadow, Cast Shadow and Notan all share a guiding principle – “Dark & Light Dominate”! Combining the study of classical art, with 20 years behind a motion picture camera, Vasili will share his knowledge of lighting and how it can dramatically impact your work. He will demonstrate how light indicates an object's shape, and how shadows define its volume. See why these basic principles have been a guiding force that influenced thousands of notable artists since the 16th century. Understanding techniques like these will allow us to expand our own skill set, thereby, become more accomplished artists.

Upcoming PSNM Shows

Members' Show • Oct. 1 - Nov. 3

The Old Schoolhouse Gallery
12504 North Highway 14, San Antonito, NM
Reception: Friday, Oct. 12, 5 - 8 pm

Signature Members' Show • Oct. 12 - Nov. 3

Curious Crow Studio, 113 Abeyta Street W, Socorro, NM
Opening Reception: Saturday, Oct. 13, 2 - 5 pm

21st Annual National Pastel Painting Exhibition & 4th Annual Small Works Exhibit • Nov. 2 - 25

Hispanic Arts Center • EXPO New Mexico, Albuquerque
Opening Reception & Awards Presentations:
Friday, Nov. 2, 5 - 8 pm

PSNM Officers & Committee Chairs

President	Leila Hall
Vice President	Wanda Portee
Treasurer	Constance Gehring
Secretary	Les Lamkin
Member-at-Large	Sally Prince
Communications	Nicholas Tesluk
Evaluation	Carol Lovelady, Julie Maas, Linda West
50/50	Denali Brooke, Ann Gladstone
Librarians	Linda Bonds, Panola Lisle
MasterWorks Rep	Denali Brooke
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Maryann McGraw
Program Review	Natasha Isenhour
Publicity	VACANT
Refreshments	Annie Roberts
Signature Membership	Katherine Irish Henry
Website Manager	Marilyn Drake

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

The critics have spoken...



UPCOMING ART SHOWS in NM

Open Space: A View with Room & "Little Gems" "Waterways & Wildlife" 7th Annual Art Exhibition & Sale

Public Reception, Sunday, Sept. 9 from 3 - 5 pm
Open Space Visitor Center, 6500 Coors NW, Albuquerque
(between Montaña Blvd. & Paseo del Norte at the end of Bosque Meadows Rd.)

Shows runs from Sept. 8 thru Oct. 27

Hours: Tuesday - Sunday, 9:00am - 5:00pm

Don't miss this unique opportunity to see & purchase paintings of your favorite "Waterways & Wildlife" of Open Space.

All sales benefit the Open Space Alliance.

NM State Fair

Fine Arts & Hispanic Arts at EXPO NM

Arts Preview Night: Tuesday, September 11

Awards Ceremony - 5pm

Galleries open to Public from 6 - 8pm

Fair opens on Wednesday, September 12 at 2 p.m.

Thursday, Sept. 13 — Sunday, Sept. 23 open 9 am - 9 pm

PAPNM (Plein Air Painters of NM) Annual Juried Member's Show • October 5th - 27th, 2012

African American Performing Arts Center & Exhibit Hall
310 San Pedro NE, Albuquerque, NM 87108

Opening Reception: Friday, October 5th, 2012, 5 - 7 pm

Closed Sunday and Monday

NATIONAL SHOW NEWS

by Nicholas Tesluk, National Show Chair

Either our "Call For Entries" advertising worked quite well in this year, or we have now become the "Show-to-Enter". This year the bar was raised as we received a whopping 426 entries - up from 353 last year! Entries came from over 160 artists hailing from 24 States and once again from Spain. Many thanks to our Entries Director, Peggy Orbon, for tallying, randomizing, and preparing these image files for our three jurors who will have the massive task of rating them for selection to the National Show. Thank you to all of our members who entered the show. As many of you know, the funding for the Show Catalog and all of the Show advertising comes from these entries and eventual painting sales, so this is great news indeed.

Sponsorship donations have been a bit difficult to procure this year because of the economy. We are, however, at about \$9000 in donations and will still accept them until the show catalog goes to press in September. Plus, I'll be trying to solicit donations from the Artisan Expo in Santa Fe.

Otherwise, everything is progressing well towards a beautiful 21st National Show.

August Program Review

by Natasha Isenhour

The Art of Picture Framing

The second hour of the PSNM meeting for August was a timely conversation on framing. With all of us having put our finishing touches on our entries for this year's National Show, the presentation was a great time to begin considering how to package our work in a frame that will enhance our show-worthy efforts. Leading the conversation was Professional Framer, Will Schmitt of Fine Art Framers in Santa Fe. Armed in the beginning with only his expertise in stretching canvas and painting, Schmitt has built a 16 year career of framing experience with some of Santa Fe's most notable painter/clients.

Chances are, if you fill a room with artists, half of us consider ourselves framers too. Built on financial necessity, many of us have devised a framing plan based on our own trial and error, and framing budget that we feel works with our particular style of painting. Granted, some of us are more successful at pairing frames with work than others. Still, there are some of us who put whatever frame is handy on the work, without consideration to what that frame actually says about the painting we have put in it.

Clearly there were folks who were hoping for an instructive presentation on the technical aspects of framing. As Schmitt asked for input from the audience, it was clear there wasn't a shortage of framing horror stories and I found it no surprise that there was some disagreement between the framer's and the artists' perspective. After getting his thoughts on using mats vs. spacers, whether to fix or not to fix our pastels before they go to be framed, the advantages of painting on paper vs. board and the merits of air compressors, I found most of the answers to be a blend of personal preference and common sense. What isn't so easily explained is "the art of picture framing." A framer is an artist too. When the moulding rep pulls out new samples, the framer might imagine what kind of painting would look beautiful framed in it. A frame decision can demand a long list of considerations.

Will began explaining, "Framing conveys things in a symbolic manner." The example he used was the portrait of Lincoln that hangs in the Oval Office. He had us throw out adjectives to describe what we would imagine the frame on that painting would look like as it hung in one of the most important offices in the world. Descriptors like "massive," "gilded," "wooden," "gold" and "heavy" were thrown out. Although I dare say most of us have never

been there or seen it in person, I would imagine we came pretty close to describing the actual frame. So he asked "why?" "Because it conveys the power and prestige of the office." Interesting, I thought. But, yeah..., okay... That makes sense.

"Now imagine an enormous, beautiful, blue expanse of canvas behind the front desk of the Chase Manhattan Bank in NYC." We were asked to think about what that painting said about the place in which it hung. Words like "huge," "powerful" and "infinite" were used. Such a powerhouse in world finance would hang a huge, solid statement like that blue painting to express its strength and importance. "Now imagine that same painting at the Vietnam Veterans' Memorial in Angle Fire. What would that painting say now?" Wow... now there is a profound lesson! "Peace" and "serenity" came to mind for me immediately. Then words like "freedom" and "honor" began coming from the audience. The point was clear.

"The power of art in context. That's my job," shares Schmitt. When somebody walks into Will's frame shop, it is his job to get a sense of who the client is and what they want to convey. "It's about what the client wants to convey to the groups that they interact with." At the same time, the composition, colors, subject, style and materials that the artist used to create the piece have to be considered. Perhaps the lesson here isn't how to frame, but rather how to show the work in the best possible way, without overpowering the work. Less is probably more when we are framing to sell. But I will certainly think twice when I start to try to talk a customer out of a frame that suits their vision about what they want to convey. Bottom line though, our framing can make or break a beautiful painting. We should all take deeper consideration of our framing. What is it that we want to say about ourselves?

You can find Will at Fine Art Framers Inc., 1415 West Alameda Street in Santa Fe. 505-982-4397

continued from page 6

Marla Bagetta Workshop

November 5 - 7 • Grapevine, TX

Presented by the Pastel Society of the Southwest. Held in Community Room at Stacy's Furniture near DFW Airport. Marla helps each participant discover their unique process, believing everyone should approach the canvas in a manner that's easy for them.

Cost is \$325 for PSSW members or \$350 non-members. To register for the workshop, send \$100 deposit to Robbie George at 110 Inverness, Trophy Club, TX 76262 or contact her at georgert@att.net

Call for Entries

Texas Pastel Society's 2nd Biennial Juried Pastel Exhibition • October 19 - November 5

Digital Deadline: September 1

Held at Art Incorporated in San Antonio, TX

Judge Doug Dawson, PSA/Master Pastelist

\$1,000 Best of Show Award.

Workshop from October 15-17 - see details on page 7.

For Prospectus and information, contact Roger Snyder texaspastelsociety@yahoo.com or send SASE to 2051 Belvedere Ct., New Braunfels, TX 78130.

¡Encantada! 2012 • November 3 - 24

Entry Deadline: September 1

Annual juried oil/acrylic painting exhibition sponsored by Rio Grande Art Association

Sheryl Stapleton African American Performing Arts Center & Exhibition Hall, EXPO New Mexico

Open to all artists over the age of 18. Not limited to New Mexico residents.

Download Prospectus from: <http://www.rgaanm.org>

43rd Annual River Road Show • Dec. 3 - Jan. 30, 2013

Entry Deadline: September 17

National juried exhibition sponsored by Louisiana Art and Artists' Guild. Exhibit at the Louisiana State Archives building in Baton Rouge. Entry fee of \$40 for first three entries and \$5 each additional submission up to 10. Cash & prizes of \$4000. All US artists 18 years and older are invited to submit any original two-dimensional art except photography or digitally-created/enhanced works. Juried and judged by multidisciplinary artist Sam Corso. Prospectus and pictures of the 2011 exhibit available at: www.laag-site.org/River_Road_Show.html.

Direct questions to 43rd RRS at: rrs@laag-site.org or PO Box 41115 Baton Rouge, LA 70835

St. Mark's Episcopal Church Arts Gallery •

October 1 - November 30

Entry Deadline: Friday, September 21

Please submit the following: Name, Address, Phone number, Email address, Titles, Sizes and Prices. Attach a good quality .jpg image (300 dpi) for advertising. No entry fee. Quality reproduction prints are welcomed to be bin-displayed. All works must be glassed, framed, wired and ready for hanging when delivered to the Gallery at 431 Richmond Place, NE on Fri., Sept. 28 between 10 am - 1 pm. The Gallery retains a 25% commission on all sales and reserves the right to reject any piece not meeting gallery standards. A preview/

reception for the artists will be held Sun., Sept. 30.

Send entries to Audrey Minard at: aminard42@msn.com

For more information, call her at 505-281-1966.

National Weather Center Biennale • April 22, 2013

Digital Deadline: October 1

National Weather Center, Norman, OK

Initial selection of 100 works for exhibit by committee consisting of Alan Atkinson, Ph.D., of the Fred Jones Jr. Museum of Art; Berrien Moore III, Ph.D., Director of the National Weather Center; and Erinn Gavaghan, Ex. Dir. of the Norman Arts Council. \$25,000 in Awards; Best in Show: \$10,000; First Place (per Category): \$5,000

Enter up to 3 works in any combination of categories.

Entry fee is \$25 for the 1st entry and \$10 each add'l.

<http://www.nwcbiennale.org/details.html>

MasterWorks of New Mexico

First Deadline - January 25, 2013!

Plan for your entries in the categories of standard works and miniatures now!

All entry dates and criteria will be available in the new prospectus when it is released in October. Changes this year include a new permanent email address for digital entries and an increase in digital file size. Please look for these details in either future PSNM newsletters, or on the MasterWorks website: www.masterworksnm.org

Member News

Carol Cook is the 'Featured Artist' for the month of August at the Independent Artist Gallery in Santa Fe, located at 102 W. San Francisco St. (upstairs - next to Starbucks). Hours are 11 - 4 daily, noon - 4 Sundays.

Lyle Brown, Lee McVey, and Nancy Silvia will be showing paintings, as Plein Air Painters of New Mexico Signature Members, during the month of September in The Commissioner's Gallery at the State Land Office, 310 Old Santa Fe Trail, in Santa Fe.

Nance McManus, CPS, PSNM is now selling her book: PASTEL PASSION: BIRDS from her studio.

Payments by credit card using PayPal, or if you want to write a check, contact her directly. Cost of the 40 page book is \$35, including shipping.

Her website is:

www.NanceMcManusStudio.com



Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings will be abbreviated. Deadline for submissions is 15th of month preceding next issue.

Please send your listings for classes, events, workshops, or news via email to: psnm.news@gmail.com

Albuquerque and **Santa Fe** appear in Red to indicate local workshops and classes.

TAUGHT BY PSNM MEMBERS

Vasili Katakis Workshops

Sept. 10 - Oct. 29 • NM Art League, Albuquerque, NM
Mondays, 8 weeks, 1:30 - 4:30 pm

“Painting Botanical Still Lifes” You, the artist, will be encouraged to understand my methods of painting, but also to develop your own personal approach, with lots of one-on-one instruction. Demonstrations of how to paint various flowers, fruits and still life objects using practical techniques that have guided artists for many years. The notes, sketches, studies and paintings you create in this class will prove to be valuable references long after this course is complete. The following topics will be covered: selecting flowers & objects, morphology, arranging the still life, backdrops, toning and underpainting, the focal point, the light source, and color. All levels of experience will benefit from this class.

Tuition: NMAL Members \$185; Non-Members \$205

Nov. 2, 3 & 4 • NM Art League, Albuquerque, NM
“Structures Within” Full day (9:30 - 4:30 pm)

workshop designed for intermediate painters and as a refresher for accomplished pastelists. Enhanced observation techniques will allow you to see life in a different way. Exercises will include basic isometric perspective, positive/negative space, light & shadow, spatial contrast, color temperature, and other fundamental aspects of painting. Understanding these concepts will enable you to paint more freely. Relaxed environment will allow artists to focus on individual technique and expression. All forms of Pastel and Color Pencil are welcome.

Tuition: NMAL Members, \$170. Non-Members, \$190.
Register at: vasilikatakis@gmail.com or 505-255-0313
Vasili Katakis Website: vasiliart.com

Michael Chesley Johnson, PSA, PSNM Workshops

July - September • CAMPOBELLO ISLAND, New Brunswick, Canada

Four days of half-day *plein air* workshops. Paint half the day, explore the island the rest! All media. All levels.

Tuition: \$350. Contact: Michael at 575-267-2450
mcj.painter@gmail.com. See website for full list of weeks available - www.MichaelChesleyJohnson.com

October 1 - 5 • MAINE, Acadia National Park. Acadia Workshop Center. All media. Price: \$550

Contact: Gail Ribas, 207-460-4119

email: info@acadiaworkshopcenter.com

October 10 - 13 • Millheim, PA

All media. Price: TBA Contact: Green Drake Gallery, 814-349-2486. greendrakeart@gmail.com

October 17 - 18 • Blue Ridge, GA

All media. Price: \$160. Contact: Blue Ridge Mountain Arts Association, 706-632-2144, <http://blueridgearts.net>

Jakki Kouffman, PSA, Master Pastelist; PSNM & PAPNM, Signature Member

September 24 - 28 • Taos, NM

Monday thru Friday from 9:00 am – 5:00 pm

“Landscape Painting” in either pastel, acrylic paints and mediums, or media of your choice. Tuition: \$575 (\$613 with NM tax)

Contact: Jakki Kouffman, 21 Chapala Rd., Santa Fe, NM 87508; 505-466-1800 or art@jakkikouffman.com; www.jakkikouffman.com

Maggie Price, PSA, PSNM Workshops

Artisan Art Expo • Santa Fe, NM

September 13, 2012 – full day class in oils

September 14, 2012 – am & pm classes in pastel

Details at www.artisan-santafe.com

September 21 - 23 • Roseburg, OR

Indoor technique intensive workshop sponsored by the Pastel Society of Oregon. See www.MaggiePriceArt.com

October 3 - 13 • ITALY

Begins in Firenze (Florence), for museums, walking tour, sightseeing, optional painting session or two (weather permitting). Then on to Chianti region of Tuscany, with day painting trips to Siena and other sites. Any medium; demos will be in pastel. Contact Maggie Price for details or download brochure at www.MaggiePriceArt.com

October 22 - 26 • Central Florida

Sponsored by Pastel Society of Central Florida. Combination of indoor technique instruction and plein air painting (weather permitting). See www.MaggiePriceArt.com

continued on page 6

January 19 - 26, 2013 • Puerto Vallarta, Mexico
Escape the winter blahs and enjoy a wonderful week experiencing the beauty of Boca de Tomatlan and Puerto Vallarta. Paint a variety of subjects — landscape, water, boats, flowers and foliage — and explore the possibilities of working in pastel as we do so. Daily short demonstrations of technique relating to specific subjects, and individual instructor at your easel will help build skills and understand the medium. Artists working at all levels and in other mediums are welcome. (While beginners may certainly attend, some previous experience with pastel and drawing will be beneficial.) A recommended supply list will be provided after you register for the class, along with information about how to easily and comfortably transport your materials. For more information or to register, visit www.artworkshopvacations.com/index.php.

Mike Mahon Classes

Oct. 1 - 3 or 1 - 5 • Taos, NM - Plein Air

The Taos workshop is a unique opportunity to take a 3 or 5 day workshop and enjoy the Taos Art Festival and Fall Colors. Learn about Mike's DiVine Setup™, a 7-step systematic approach to painting based on classic principles of art which are logical, learnable, memorable, and which free the artist to be more spontaneous, but in control of the painting. Learning to properly measure and draw whether for landscape or portrait will be stressed. Mike will show how to plan your painting so you can be confident it is good at the beginning, rather than waiting to the end to see if it "works". Emphasis will be on learning from Mike's demos and working individually with each artist. Contact Mike at: art@mmahon.com or 505-473-1098

Lee McVey, PSA Classes • Albuquerque, NM

**NEW! October 17 – December 12 (no class Nov. 21)
Wednesdays from 6:30 - 9:30 pm**

**NEW! October 18 – December 13 (no class
Thanksgiving Nov. 22) Thursdays from 1-4 pm**

Join Lee for an 8 week class and experience lots of one on one attention and encouragement as you develop your painting skills while working from landscape reference photos. Improve your ability to see and extract information from photographs needed to create a successful painting. Explore compositional design, color, value and aerial perspective. For beginners with drawing experience to intermediate students. Both classes at The Artist Studio, west end of Hoffmantown Shopping Center, Menaul & Wyoming NE.

\$200 early bird pricing if paid by September 18;

\$225 if paid after September 18

Register for either class by email: lee@leemcvey.com or call 505-884-5566.

Learn more about Lee at www.leemcvey.com

TAUGHT BY OTHERS

Doug Dawson Workshops

October 15 - 17 • San Antonio, TX

To find out about this workshop contact Mary Lopez at www.texaspastelsociety.blogspot.com

For other workshops Doug will be teaching, go to his website: www.dougdawsonartist.com

Contact him at: 303-421-4584 or dougdawson8@aol.com

New Mexico Art League Workshops

3409 Juan Tabo NE, Albuquerque, NM

Information and registration for all NMAL workshops at: <http://www.newmexicoartleague.org/workshops.html>

Vasili Katakis • Sept. 10 - Oct. 29 (see pg. 5)

Albert Handell • March 8 - 10, 2013

3-Day Indoor Workshop • 9:30am - 4:30 pm.

See, and learn, what to select and emphasize, and what to play down or even take out of your paintings in order to make a strong design statement, and work sensibly towards finishing. Workshop is geared to all levels of landscape and still life artists, who have some experience working in pastels, oils, or water media. Daily demos, from 9:30 a.m. to noon; all demos are from beginning to finish. First demo is with pastels throughout; second demo begins with watercolor under painting, finishes with pastel; third demo is in oils. From 1 - 4:30 p.m. you will work from your landscape photographs and/or outdoor studies. Those who wish to work from still-life are welcome to do so. Albert will give individual help to each artist at the easel to help you achieve better studio paintings; you are welcome to paint in the medium of your choice.

Tuition: NMAL Members \$395, Non-Members \$415 Sign up with \$100 deposit or payment in full, if you prefer. Please include your phone number and email address on the check, made payable to ALBERT HANDELL. Mail to P.O. Box 9070, Santa Fe, NM 87504. Tuition is to be paid in full by February 8, 2013, one month before the first day of the workshop; this will help keep us from overbooking the workshop. Contact instructor by email: alberthandell@msn.com or phone 505-983-8373.

Albert's website is: www.alberthandell.com

continued on page 3