



PASTEL  
SOCIETY  
OF  
NEW  
MEXICO

# HIGHlight

September 2015



## From the President...

Dear Fellow Artists and Friends,

As I write this message, we have a total of 250 paintings entered into the 24th Annual National Pastel Painting Exhibition and there are still 24 hours until the deadline. Thank you to everyone who entered and I think it will be a great show. Thank you, once again, to Nancy Silvia for Chairing the show and for all of the Directors who are helping to organize the details.

At the August meeting, I mentioned having received a contract from the Branigan Cultural Center in Las Cruces, NM to host our 2016 Signature Show. We're still ironing out a few details with them, but I believe that, when this event takes place, it will be a glorious museum show befitting the grandeur of the artwork of our Signature members. It is quite a pleasure for me to announce two of our Signature members with whom you are all familiar, Natasha Isenhour and Margi Lucena, have agreed to chair this event! However, PSNM still needs a Signature Membership Chairperson. This is especially important at this time because we'd like members who are accepted into this year's National Show, and who meet the qualifications to become Signature Members, to be announced at the opening reception.

As always, another year is flying by like wildfire. I hope you are all having a productive year. I thank all of you for your kind support.

~ Nicholas



*Shown here are three of Sarah's paintings, from left to right: Pansies; Daffodils and Lemons; and Sunflowers and Pink Clover.*



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## Monthly Meeting at the Albuquerque Museum

Saturday, September 12

### Still Life demo by Sarah Blumenschein

**Sarah**, who is a Distinguished Pastelist with both PSNM and PSWC, and a signature member of the Pastel Society of America, will be treating us to a fabulous presentation at our monthly meeting. She will describe how she paints patterned vases and demonstrate how she creates some of her favorite floral subjects.

Sarah is known locally and nationally for her beautiful floral and vibrant still life paintings. She has won numerous local and national awards at art shows, received first place in "Still Life" in the Artist's Magazine annual competition, and the Grand prize in the Pastel Journal's "Pastel 100" competition. Local members might have seen her work during the annual Weems Art Fest (held at EXPO NM at the same time as our National Show) or at Weems Art Gallery.

Her website is: [www.sarahblumenschein.com](http://www.sarahblumenschein.com)

## PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Mike Mahon
Treasurer	Walt Viney
Secretary	Pat Oliver
Past-President	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Lee McVey
50/50	Julie Maas
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	Ann Lewis
Membership	Gaye Garrison
National Show	Nancy Silvia
Newsletter	Marilyn Drake
Programs	Ann Lewis
Program Review	Pat Oliver
Publicity	<b>VACANT</b>
Refreshments	Donna Aldrich, Audrey Minard
Signature Membership	<b>VACANT</b>
Small Works Show	Louisa Roberts
Website Manager	<b>VACANT</b>

*To communicate with people on this list by email, go to [www.pastelsnm.org](http://www.pastelsnm.org) then click on Contacts.*

## Member News

*(upcoming receptions & demos highlighted in red)*

**Marilyn Drake** won first place for her painting “Aristócratico” at the “Facets and Faces of New Mexico” show sponsored by Vertu Fine Art Gallery, 102 Plaza St., Socorro, NM. **A catered reception is Friday, Sept 4, 6 - 8 pm** and is open to the public. The show runs through Sunday, Sept. 27. The gallery’s website is: [www.vertuarts.com](http://www.vertuarts.com)



**Gary Ozias**, a new PSNM member from Las Cruces, is one of eight pastelists selected as Artists in Residence at the Fruitlands Museum in Harvard, MA. He has nine pastels in the Museum Exhibition and has been presenting demonstrations and painting *en plein air* on the museum lands this summer. He just moved from Massachusetts to New Mexico.



## National Show Reception Request

To make our reception as abundant and lavish as always, several more treats are still needed. If you are interested in contributing food, either savory or sweet, please contact Donna Aldrich at 505-433-1228. Also contact Donna if you are available on Oct. 31 to assist with setting up, refilling trays, or cleaning up afterwards.

## August Program Video

by Pat Oliver

## Painting a Mare in Motion

**Skeeter Leard** treated us to a demonstration showing how she would paint a horse in motion. She worked from a photograph she’d taken of a mare with all four legs off the ground! She also brought a few prints of some of her paintings, which were passed around the auditorium. The video of her presentation should be available on our website soon.

Skeeter has been working in pastels since she was 14 and the first painting of her own choosing was of a mare and foal. Her favorite subjects to this day are horses and birds, and her mediums of choice are pastels and acrylics.

But, because of a drought in Missouri, just when she got her horse breeding foundation population up to 5, she began her commercial art career by working in watercolor at Hallmark Cards. And would you believe, people laughed at her for choosing art as a REAL JOB to support her horse obsession? Her longest freelance connection, since 1984, has been with SAGA Cards and she has a long history in publishing.

Her current obsession is “Growing Up Gambel’s”, sort of a kid’s book for grownups about the quail who have been her neighbors. The book is mainly paintings and photos.

Skeeter belongs to Women Artists of the West and American Plains Artists. On Saturdays, she works for her framer and gallery sits Sundays for Vertu Fine Art Gallery in Socorro. She tries to cram as much painting into her days as she can. Not bad for a woman who celebrated her 81st birthday on Aug. 20th.

Her first visit to NM in 1971 was inspired by a fellow artist and it changed her life. In 1996 she decided to move here permanently. She now lives in Laborcita, NM, a hamlet located between Luis Lopez and San Antonio, south of Socorro and only 10 miles north of Bosque del Apache National Wildlife Refuge, where Skeeter finds inspiration and endless subjects to paint.

To see examples of Skeeter’s art, go to: [www.skeeterart.com](http://www.skeeterart.com) and [skeetersdesigns.net](http://skeetersdesigns.net)

## Call for Entries

### “Secret” National Juried Exhibition

**Deadline: September 13**

Arc Gallery, 1246 Folsom St., San Francisco, CA.

November 7 - December 6

Opening Reception: Saturday, November 7 from 7-9 pm

Artist Talk & Closing Reception: Saturday, Dec. 5, 1 - 3 pm

Judge/Juror: Joan McLoughlin of The McLoughlin Gallery, San Francisco, CA [www.mgart.com](http://www.mgart.com)

Two opportunities to get into show. Juror will select works to be exhibited in the Arc Gallery and on the Arc On-line Gallery. The juror will also select works to be shown only on the Arc On-line Gallery. All artwork selected will be included in the exhibition catalog.

On-Line Submission: <http://www.arc-sf.com/secret.html>

Questions?: [ArcGallerySf@gmail.com](mailto:ArcGallerySf@gmail.com)

### 46th Annual River Road Show

**Deadline: Monday, September 14**

Louisiana Art and Artists' Guild

Exhibition: December 4 - 29 at Louisiana State Archives Gallery, 3851 Essen Lane, Baton Rouge, LA

Reception & Awards Presentation: Dec. 10, 5:30 - 7:30pm

Judge: Diantha York-Ripley

Open Monday - Friday, 8 am - 4:30 pm

Gallery is free and open to the public

Prospectus: <http://laag-site.org/River-Road-Show-prospectus>

### Project: Postcard

**Deadline: Friday, September 18**

Exhibition: October 20 - 29

Tuesday through Saturday, 10 am - 4 pm

New Mexico State University in

University Art Gallery, D. W. Williams Hall, Las Cruces

Fundraiser and Postcard Sale: Thursday, October 29, 5-7

Artwork must be UNFRAMED and is donated, free and clear, to NMSU's Department of Art **Project: Postcard.**

Sales benefit the D.W. Williams Hall Renovation.

Prospectus at: [http://artdepartment.nmsu.edu/wp-content/uploads/sites/5/2015/06/prospectus-3\\_15.pdf](http://artdepartment.nmsu.edu/wp-content/uploads/sites/5/2015/06/prospectus-3_15.pdf)

### Los Lunas Museum of Heritage & Arts 3rd Annual Juried Art Show

**Deadline: Postmarked/Received by September 19**

Exhibition: November 7 - December 30

Opening Reception: Saturday, November 7 from 2 - 4pm

Theme for this juried show: Seasons

Show Awards: Best of Show; First, Second & Third Place

Questions? Contact Andrea Chavez, Museum Specialist, at: [chavezan@loslunasnm.gov](mailto:chavezan@loslunasnm.gov) or 505-352-7714

Prospectus at: <http://www.loslunasnm.gov/DocumentCenter/View/7409>

## Workshops & Classes

**LISTING POLICY:** All new announcements will be published with as much detail as space will allow.

Repeat listings may be shortened. **Deadline for submissions is 15th of month preceding next issue.**

Please send your listings for classes, workshops, events, or news via email to: [psnm.news@gmail.com](mailto:psnm.news@gmail.com)

Workshops and classes held in **Albuquerque, Santa Fe, or other NM locales are indicated in Red.**

## Liz Haywood-Sullivan National Show Workshop

October 27, 28 & 29 • Albuquerque, NM

**SPACE STILL AVAILABLE!** Tuesday, Wednesday & Thursday  
(9:30 am - 4:30 pm with lunch break)  
in Hispanic Arts Center at EXPO NM

Study with the 2015 National Show Judge, who is also President of the International Association of Pastel Societies and an award-winning artist, noted author, and instructor!

Tuition: PSNM members \$380/ Non-members \$410

**To reserve spot, ask questions, get instructions about how to use PayPal, contact Nicholas Tesluk immediately at: [psnm.nswkshop@gmail.com](mailto:psnm.nswkshop@gmail.com)** \$100 deposit check (payable to PSNM) required now. Using PayPal is possible, but a 3% convenience fee must be added (\$100+3=\$103). See page 12 of Policies & Procedures at: [www.pastelsnm.org/misc/2013\\_policies.pdf](http://www.pastelsnm.org/misc/2013_policies.pdf) for workshop cancellation policy.

### TAUGHT BY PSNM MEMBERS

#### Denali Brooke Classes

**Sept 14 - Nov 2 • Albuquerque, NM**

*Figure Painting in Pastel* - Eight Mondays, 9 am-12 pm

**Sept 19 - Nov 7**

*Draw What You See/Color* - Eight Saturdays, 1-4 pm

For more information, contact New Mexico Art League:

[www.newmexicoartleague.org](http://www.newmexicoartleague.org) or 505-293-5034

or Denali at 505-362-7020

#### Mike Mahon Workshops

**Sept 16 - 18 • Taos, NM - Plein Air**

**Oct 13 - 15 • Midland, TX - Painting Process**

**Nov 10 - 12 • Rockport, TX - Plein Air**

Learn step-by-step painting procedure which gives renewed control of your painting and will spark the spontaneity for which Mike is famous. Learn how to gain control at any stage of your painting and know from the beginning it's going to be a success! Techniques to

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provided to critique your work using objective principles. Unless otherwise noted, all workshops cost \$395. To register for any of the above, or ask questions, contact Mike at: 505-795-4639 or by email: art@mmahon.com

## Vasili Katakis Classes

**Sept 17 - Nov 5 • Albuquerque, NM**

*The Visual Diary: From Sketching to Drawing to Painting*  
Thursdays from 9 am - 12 pm. Discover new ideas, methods and techniques designed to assist beginner and seasoned artists. Course topics include: seeing abstract patterns, using the "cone of vision," squinting and counting, defining edges, line weight, understanding short-cuts to perspective and more.

Art League members \$275; Non-members \$295

**September 19 - November 7 • Albuquerque, NM**

*Beyond Perspective*: Saturdays from 9 am - 12 pm. Perspective is one of the most dramatic effects an artist can accomplish. For beginners and seasoned artists, course addresses underlying principles of linear perspective using simplified techniques without the need for cumbersome construction lines. Topics include: isometric, aerial and intuitive perspective, Mondrian tool, clock angle tool, Goldilocks' Rule, ellipses and more.

Art League members \$275; Non-members \$295

Both workshops on location and in studio at New Mexico Art League. For registration or more information for either class, go to: [www.newmexicoartleague.org](http://www.newmexicoartleague.org) or call 505.293.5034

## Albert Handell Workshops

**Sept 20 - 26 • Taos, NM**

**Oct 5 - 9 • Durango, CO**

For all levels of landscape artists experienced in pastels, oils, or any water media. Learn what to select and emphasize, what to play down (or even take out of your paintings) to make a strong design statement, and how to work sensibly towards finish. For questions, email: [alberthandell@msn.com](mailto:alberthandell@msn.com) or phone: 505-983-8373. Detailed information at: [www.alberthandell.com](http://www.alberthandell.com)

## Lee McVey, PSA, PSNM Classes

**Sept 24 - Nov 19 • Albuquerque, NM**

*8 week pastel landscape painting class* (no class Oct 29)  
Thursdays from 1-4 pm.

Learn how to effectively use a photograph for landscape painting, including composition, value, color and technique through short lectures, demos, and lots of individual attention at your easel from an instructor with 15+ years teaching art classes.

The Artist Studio, 8200 Menaul NE

\$215, including tax.

To register or for more info contact Lee at 505-417-3516 or [lee@leemcvey.com](mailto:lee@leemcvey.com)

## Dennis Rhoades Workshops

**Sept 25 - 27 • Evergreen, CO**

*Painting the Colorado Landscape with a PSA Master*

Learn techniques of pastel painting beginning with composition and blocking in the big shapes, establishing correct color value relationships and pastel stroke making. After a demonstration each morning, you will paint outside at several locations in the afternoons, all in a supportive one-on-one environment guaranteed by a 12 student limit. Class Tuition: \$350. \$100 deposit to register. Contact Dennis for complete information: [derhoades@q.com](mailto:derhoades@q.com) [www.DennisRhoades.com](http://www.DennisRhoades.com) or 303-910-3754. Emailed information includes nearby accommodation options.

## Christine Debrosky Workshops

**Oct 9 - 11 • Sedona, AZ**

Held in stunning Red Rock country and her studio.

**Nov 11 - 13 • Prescott, AZ**

*An Impressionist Approach to Pastel* taught at Mountain Artists Guild.

More information, with a full description of each, is on Christine's web site: [www.christinedebrosky.com/workshops](http://www.christinedebrosky.com/workshops)

## Terri Ford Workshops

**IAPS Eminent Pastelist, PSA Master Pastelist**

Terri's workshops focus on creating luminous paintings with deeper, darker, richer under paintings and pure pigment, vibrant light. For a complete list of 2105 Workshops, visit her website: [www.terrifordart.com](http://www.terrifordart.com)

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## TAUGHT BY OTHERS

### Doug Dawson Workshops

**Sept 19 - 21 • Falmouth, MA**

**Sept 25 - 27 • Dix Hills, NY**

**Oct 1 - 3 • Washington, D.C.**

Multiple opportunities to study with noted artist, author, and instructor. Details about Doug and these workshops can be found on his website: [dougdawsonartist.com](http://dougdawsonartist.com)

Or you can contact Doug at: [dougdawson8@aol.com](mailto:dougdawson8@aol.com)

### Sally Strand Workshops

**Oct 15 - 17 • Lowell, MI**

*Color of Light: Emphasis on Color and Composition*

**Oct 18 - 20 • Lowell, MI**

*Color of Light: Emphasis on Light*

Plan now to give your artwork a creative kick-start this fall with two three-day workshops providing in-depth focus on each topic. Take both workshops at a discount or add on additional days to your three-day experience. Franciscan Life Process Center (FLPC)

Contact: Kathy Bechtel at 616-897-7842 ext. 352 or [kbechtel@lifeprocesscenter.org](mailto:kbechtel@lifeprocesscenter.org)