



HIGHlight

September 2016



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From the President...

Greetings Fellow Artists and Friends,

As you read this message, the entries for our 25th National Show are all in and are in the process of being juried by our team of jurors, Gil Dellinger, Jen Evenhus and Janis Krendick.

First of all, thank you to all of you who entered the show. I hope you will all agree that the Show Submit entry process was a fantastic entry system. Joe Baker, creator of that process, not only made a simple and virtually foolproof system, but was immediately responsive to our needs and queries. Working with ShowSubmit, I was able to see thumbnail images of each of the entries as they were submitted and I think we're in store for another great show this year.

You will get email notification of acceptance or non-acceptance by September 15 at the latest. Along with the acceptance email, you will get a pdf file of a 5-page "Acceptance Packet" which contains important information about getting your paintings to the show venue. Please, read it carefully so the intake process can go smoothly and not require extra work on the part of the volunteers who will be there to accept your works.

Please remember that local members who have paintings in either the National or Small Works Shows are expected to show-sit at least once during the course of the show. Those who are not exhibiting are encouraged to show-sit also. Sally Prince will be coordinating the show-sitting schedule, so contact her as soon as possible to get the time slots which work best for you. 505-270-6784 or sally@sjprince.com

~ Nicholas

From the VP...

When I moved to Albuquerque in 2004, I did not know anyone other than a very brief acquaintance. I joined PSNM and quickly started meeting people at the monthly member meetings. I was able to get to know even more people by volunteering for the society.

My first volunteer job was as a mule for the national show. Richard McKinley was the judge that year. While mules are

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Monthly Meeting at the Albuquerque Museum

Saturday, September 10

Nicora Gangi Presentation

Come see a demo by this extraordinary realistic painter, whose work will resonate with those who appreciate her link to European art. Her pastel paintings have a fresh, modern sensibility to which lovers of contemporary realism will surely respond.

Her work in pastels earned Nicora a well deserved national reputation. She has won many awards in this medium, including many Pastel Journal grand prizes. Her pastels combine superb technique with a sense of the dramatic, and a religious narrative grounded in Christian iconography. The dramatic qualities created by contrasting colors, textures, and objects are heightened by an enigmatic lighting scheme. Nicora also wants her art to "tell a story" and she expresses her biblically inspired narrative symbolically.

Learn more about Nicora by going to her website: <http://nicoragangi.com>



TAKE NICORA'S ONE-DAY STILL-LIFE CLASS

Sept. 9 • Albuquerque

9:30am - 4:30pm at The Artist Studio
8200B Menaul Blvd. NE at Wyoming.

Limit: 15 students. Cost: \$100

For information, or to register, contact Nicholas immediately:

psnm.com@gmail.com

PSNM Officers & Committee Chairs

President	Nicholas Tesluk
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Member-at-Large	Natasha Isenhour
Communications	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation	Gaye Garrison, Margi Lucena Nance McManus
50/50	Sharon Jensen
Librarians	Judy Skaar, Marie Fritz
MasterWorks Rep	VACANT
Membership	Gaye Garrison
National Show	Nicholas Tesluk
Newsletter	Marilyn Drake
Programs	Carol Lovelady
Program Review	VACANT
Publicity	VACANT
Refreshments	Terry Allen, Bev Snyder
Signature Membership ..	Nance McManus
Small Works Show	Paula Henderson, Sally Prince
Website Manager	VACANT

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

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not allowed to make any comments about paintings or ask questions of the judge, afterwards, McKinley talked to us about his choices. It was wonderful to see the show through the eyes of the judge and it was a great learning experience as well.

Since then, I've volunteered for other PSNM jobs and found it well worth my time and effort. It's fun to meet and get to know more people and it's fulfilling to give back to the society. PSNM offers me so much in the informative monthly presentations and demos as well as opportunities to enter shows and to take national level workshops at very reasonable prices, so I want to give back and contribute to PSNM.

I highly recommend volunteering to all members. Most volunteer jobs are not difficult and there is advice or guidance from previous volunteers in that position if it is needed. Volunteering allows one to see how the society works and get to know members better. It's fun and volunteers are vital for our society's survival. Please consider becoming a volunteer or even volunteering again. ~ Lee

Thank You

Terri Ford, PSA, PSNM/DP heeded Betty Tichich's request for note cards and generously contributed cards, with images of her paintings, and envelopes to PSNM for use in official correspondence. Thanks so much!!

Member News

(upcoming receptions & demos highlighted in red)

Lee McVey, PSA, PSNM/DP has been chosen as an "Artist to Watch" in Southwest Art magazine's September 2016 issue. Her solo show at Purple Sage Gallery in Old Town ABQ has been extended through the month of September. She has 25 paintings in the exhibit. The gallery is located at 201 San Felipe NW and is closed on Tuesdays.



Marilyn Drake will be showing her landscape paintings as one of the sixteen Albuquerque Art Business Association's "Local Treasure" artists who have been invited to exhibit their work at the New Mexico Cancer Center's "Gallery with a Cause", located at 4901 Lang Ave NE in Albuquerque. **The opening reception is Sunday, Sept 11 from 4 - 7pm.** After the reception, paintings can be seen by appointment until Friday, Dec 2 by calling 505-842-8171.

Marilyn Wightman will exhibit paintings with the Eldorado area of Santa Fe as the subject matter at the Vista Grande Library (next to El Dorado Community School) from Aug 2 - 30, during library hours. **The artist reception will be on Friday, Aug 26 from 5 - 7 pm.** For more info, go to: www.mwrightman.com or www.vglibrary.org



Maryann McGraw had two paintings juried into the Plein Air Artists Colorado (PAAC) 20th Annual Show at Mary Williams Fine Arts located at 5311 Western Avenue, Suite 112, in Boulder, CO. The show is from Sept 1 - 30. **Reception is Thursday, Sept 1 from 5 - 8 pm.**



Susan E. Roden, PSNM/DP will be teaching 3 one-day classes at Fuller Lodge Art Center in Los Alamos. Please refer to page 5 in the Workshop section to find details. Shown at right is a miniature sky painting.



Program Review

by Nance McManus

THE PICTURE MAN and JULIE HIS MODEL - OR -
Why bother being an architect or a city planner when you can just paint it the way you want it?

Brian Cobble attained his BFA at New Mexico State University. Southern New Mexico can provide a LOT of visual material and eye development if you will just be open to it. Getting his MFA at SMU in Dallas opened his eyes to different building views however that is another story.

Brian's first painting slide was from Hatch, NM and I was immediately struck with a feeling for air... you can BREATHE in his paintings. Some of the background had the luminous yet subtle color quality of Maynard Dixon that brings warmth and welcoming especially to those of us raised out West.

Just as I thought I knew what was coming up his next slide was a close-up of a New York City bus with a cigarette ad plastered on the side. Way to snap us all back to reality.

Know though that Brian's work is NOT realism in the over-worked pin-point sense of the word. He would rather the adjective for his work be "believable".

I am still in awe in Brian's ability to paint architectural elements without one feeling like you are staring at buildings. There is so much more than that going on. The eye travels around the painting delighted to find fun stuff that he has tucked in (all probably borrowed from other locations) and yet all important to the composition of the painting. A yellow uncoiled garden hose with a water showering sprinkler completely holds up one corner of his painting and yet doesn't dominate anything. It just gives you a chance to get back into the painting.

Typical of Brian's sense of humor (that we all got to know better during this generous sharing of images) was a painting of a kind of fork-in-the-road with the larger of the forks sign posted: Do Not Enter.

How many *plein air* painters are told to have "some kind of path leading the viewer into the painting"? Here is the painter offering you a path however the sign is telling you not to... which ends up being an even better reason to enter it. GREAT stuff!

I asked Brian what kind of material he uses. "Strathmore Illustration Board (not smooth) mounted on birch plywood with a 2" frame on the back used as support." We later found out that he had used old oil paintings, badly printed etchings, and watercolor as underpaintings.

Brian showed us selected paintings from several series he has done. He talked about sketching AND taking photos. He has a great way of changing things up, for instance, by taking out the fat man looking the wrong way in the photo to insert his wife Julie as his model. You can see her in many of

the paintings/slides he brought with him.

That brings me to one of my personal favorites... "Departure" (shown below) — a painting at the Albuquerque airport. This one is another of with a shape virtually smack dab in the middle of the painting... just like we are told not to

do... and he pulls it off! The interior of the airport is on the left side, with Julie reading a paper. On the right of



the painting is the runway with a jet on it creating a great juxtaposition of interior and exterior of the same subject. There is so much to see in the reflections (another wonderful thing Brian embraces and therefore paints VERY well) while not forgetting the whole composition.

I asked if he works on more than one painting at a time. "Yes I do. I also will put a drawing up on the wall and think about it when I am working on a painting on the easel." He also mentioned that he starts on paper that is larger than his original idea because many times he will need the painting to push, image wise, towards a different edge. (I think that is a LOT smarter than Degas just adding pieces of paper when he needed space to put a head on his ballet dancer!)

A mentor of mine used to point out that the big time painters, the historic guys, knew how to "play" in the outer third of the painting. Brian has really nailed the outer edges. Don't just think you are going to walk by one of his paintings and get it in a glance. You will surely be cheating yourself out of a most wonderful journey.

When asked if he used a Mahl stick, Brian said yes, however he added that he has strips of black lattice extending around the painting so that he can rest the Mahl stick in/on the lattice and not on the pastel.

You have got to love how he uses sign posts with no signs on them, or angels from different countries, or one of his dogs, or the twist of power wires... to say nothing of that model he is so lucky to have... all to render a wonderful believable well painted story.

He finished today's presentation with a few paintings that were landscapes with fewer or no buildings included. It was good to see more recent work and to enjoy what is developing next.

"No amount of skillful invention can replace the essential element of imagination." ~ Edward Hopper

Nice job Brian. Thanks so very much, Nance

To learn more about Brian, visit his website:
<http://briancobble.com/>

Call for Entries

PSNM 8th Annual Small Works Show

Deadline: Wednesday, August 31

Members' Only Show of Hand-delivered works.

Judge: Casey Klahn

Jurors: Mike Beeman, Terri Ford and Debora Stewart

“Sacred & Profane” Juried Exhibition

Deadline: Sunday, September 11

Arc Gallery, 1246 Folsom St, San Francisco, CA

November 12 - December 10

Opening Reception: Saturday, November 12, 7 - 9pm

Artist Talk & Closing Reception: Saturday, Dec 10, 1 - 3pm

Seeking works that pit sacred against the profane and may combine both concepts or favor either one. Literal as well as symbolic interpretations welcome!

Juror Kim Larson (Modern Eden Gallery, San Francisco, CA) selects works to be shown in Arc Gallery and works only for the Arc On-line Gallery. All artwork selected will be in the exhibition catalog, which will be available to order at time of notification.

For addition information, contact Stephen C. Wagner:

415-298-7969 or arcgallerysf@gmail.com

Website: www.arc-sf.com

“Milestones” Juried Exhibition

Deadline: Monday, September 19

Los Lunas Museum of Heritage & Arts

November 5 - December 31

Opening Reception: Saturday, November 5, 2 - 4pm

Awards: Best of Show - \$300, plus solo show in June 2017;

1st Place - \$200; 2nd Place - \$100; 3rd Place - \$50

Eligibility: 16 years or older living in New Mexico.

Parameters: Must be original works in any medium that depicts the specified theme. Abstract and non-representational works welcome.

Entry fee: \$20 per entry or \$50 for 3

Entry form: <http://www.loslunasnm.gov/DocumentCenter/View/8980>

Delivery: Tues., Nov 1; Pick-up: Tues, Jan 3

Questions? Contact Troy Ainsworth, Museum Specialist, at ainswortht@loslunasnm.gov or 505-839-3849

Listing Searcher Needed

Please send any Calls for Entries you think would be of interest to your fellow PSNM members to psnm.news@gmail.com

Deadline for next issue is Sept. 15.

National Weather Center Biennale 2017

Deadline: Saturday, October 1

National Weather Center, 120 David L. Boren Blvd., Norman, OK (on Research Campus of University of OK)

April 23 - June 19, 2017

Opening Reception and Opening Weekend Activities.

Admission is free to public. Open Mon-Thurs & Sat: 10-5, Fri: 10-7, Sun: 12-5

Open to artists of any nationality over the age of 18. All work must be original, have been created within the last two years, and may not have been exhibited in previous National Weather Center Biennale exhibitions.

Enter up to three works in any combination of categories.

Entry fee: \$25 for first entry; \$10 for each additional entry.

For complete details, go to:

<http://www.ou.edu/content/nwcbiennale/submit.html>

Rembrandt Pastels Special Promotion

Two New 2016 LIMITED EDITION

Promotional Sets

120 Half-Stick - A great ‘portable’ set containing more than half the colors available in the full assortment!

\$120 - Only \$1 per Half Stick!

60 Full Stick General Assortment in Deluxe Wood Box, with a slick opening function!

\$120 - Only \$2 per Full Stick!

Prices good through midnight September 30, 2016

Dakota Art Pastels

888-345-0067

www.dakotapastels.com

Artisan Art Expo

Thursday, Sept. 29 - Sunday, Oct. 2
Buffalo Thunder Resort
Santa Fe, NM

The seventh biennial Artisan Materials Expo 2016: *Creative Ascension*, is an event for every level of artist, featuring a fabulous selection of world-class art materials at discount prices, as well as opportunities to take classes. There will be 74 vendor booths, 121 workshops (including ones for pastel), and ongoing Free Demos.

For more information and to register for workshops, go to:

<https://expoartisan.com/>

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. Deadline for submissions is 15th of month preceding next issue. Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in Albuquerque, Santa Fe, or other NM locales are indicated in Red.

National Show Workshop

Casey Klahn

Oct 25, 26, 27 (Tues, Wed, Thurs) • Albuquerque
Reserve today - Spots still available!

Spend 3-days learning from our National Show Judge.

Casey is a dynamic artist who will challenge you and provide thought-provoking information you can incorporate into your own work.

“Casey Klahn’s workshops open your eyes to new ways of thinking about the elements of painting. He’s not a techniques man. He’s a concepts man. If you want a good challenge to bring freshness and verve to your work, Casey will not disappoint.”

~ Pastel Society of America (PSA)

Board of Governor Arlene Richmond

Tuition: \$380 (PSNM members); \$400 (non-members)

Full Payment Due Now

To register, Contact Marilyn Drake at:

psnm.nswkshop@gmail.com

TAUGHT BY PSNM MEMBERS

Rita Kirkman, PSA, IAPS/MC Workshops

Now through November • Various locations

Focus is on painting small and often to rapidly improve your skills and expand your knowledge. Grow your grasp of light, values, color and composition in a relaxed and fun atmosphere!

See complete listing on Rita’s website Workshop Page:
<http://ritakirkman.com/other2>

NEW! Vasili Katakis Workshops

Sept 8 - Oct 27 • Albuquerque

Thursdays, 9 am - noon

The Visual Diary - Starting from Scratch

Whether composing a still life or selecting a landscape site, sketchbooks become valuable tools for reference back at the studio. Learn to develop the relationship between your sketches and finished work as you journal, visually and with the written word. Sketchbooks can also take on a life

of their own, becoming the work of art. Discover how basic techniques used to record your thoughts can initiate “creative spark”. Develop insights into the mechanisms of visual perception and observational skills rooted in traditional drawing media. Pen, pencil, collage and color wash are just a few tools used in this class. Topics covered will include: sketching techniques, perceptual drawing, gesture, *notan*, intuitive perspective, and image development. Held in NMAL studio and various locations in town.

Sept 10 - Oct 29 • Albuquerque

Saturdays, 9 am - noon

Color and Composition in Mixed Media

Regardless of medium, composition and color are key elements contributing to successful works of art and keeping viewers engaged. Learn how to build underlying layers of color that support and interact with each other and the final layers of “local color.” With regard to composition, explore mechanisms behind the organization of visual elements and how to apply them to create a cohesive and harmonious structure. Topics include: color temperature and contrast, mass principle, unity, balance, rhythm, foreshortening, mood and atmosphere. All art mediums welcome!

Both classes at NM Art League, located behind Juan Tabo Library, 3409 Juan Tabo Blvd. NE.

Cost: NM Art League members \$245; Non-members \$265

Sign up early; class size is limited.

Registration & info at: www.newmexicoartleague.org or 505-293-5034.

NEW! Susan E. Roden Workshops

Sept 10 • Los Alamos

Miniature Pastel Skies - fundamentals of pastels while working in a miniature format. Emphasis placed upon layered application, use of contrasting colors, positive / negative shapes and effects of varied strokes.

Sept 17 • Los Alamos

Gestural Pastel Landscapes with Washes - fundamentals of pastel medium and its use as a sketching tool. Added emphasis placed on lights/darks, shapes/lines, visual rhythm and brush techniques, as well as the impact of color and composition. Participants will create sketches onto cardboard substrates, as well as a completed pastel on paper.

Oct 22 • Los Alamos

Portraiture in Pastels - focus on executing a portrait and handling pastel in layered application. Learn through hands-on exercises and progress to a finished pastel portrait to take home.

All held at Fuller Lodge Art Center from 10am - 4:30pm

Cost: \$65 + \$12 (supply fee to be paid to instructor at class)

Sign up for classes at: <http://fullerlodgearcenter.com/classes.shtml>

NEW! Sharon Jensen Workshop

Sept 12 - Oct 24 • Albuquerque

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8 weeks on Mondays from 1:30 - 4pm at Manzano Mesa Multigenerational Center on Southern SE & Elizabeth SE.

The Brilliance of Soft Pastels

Beginning students will concentrate on basics, including materials, technique, composition and value. Intermediate students will continue on subjects of their choice with assistance or be given new challenges. Small class, with much individual attention. Some demos and materials available for purchase.

Call Sharon at 505-323-7522 for more information.

Cost is \$128 if paid prior to first class, \$140 thereafter.

NEW! Enid Wood, PSA, PSNM Demo & Class

Sept 17 • Bastrop, TX

FREE PanPastel demonstration from 10am to noon at Art Connections Gallery. From 1:30 - 4:30pm at the Lost Pines Regional Arts Conference she will teach a PanPastel Adventure class. PanPastels optional - Enid will bring plenty to share. Learn how to use PanPastel to block in a painting, and add sparkling finishing touches with metallic and pearlescent color and mediums.

Cost: \$100.

Register at: www.lostpinesregionalartsconference.org

Mike Mahon Workshops

October 1 • Santa Fe

Artisan Art Expo: 3 hour Class/Demo "How to think in Aesthetic Categories". At Buffalo Thunder Casino

October 12-14 • Taos

Plein air, with evening demo on October 11

Mike's Process Workshops are based on his step-by-step painting procedure, which will give you renewed control of your paintings, and help you learn the secret to spontaneity! Aesthetic categories Mike teaches will help you critique your work more objectively.

For more info and details, call Mike at 505-795-4639 or email art@mmahon.com

Lee McVey, PSA, PSNM/DP Classes

October 6 - November 10 • Albuquerque

6 Thursdays, 1 - 4 pm at The Artist Studio, 8200B Menaul Blvd NE. Take your work to another level while learning about composition, value, aerial perspective and more.

Tuition \$162 + tax

To register, send email to: lee@leemcvey.com

Bill Canright Workshop

September 25 - October 4 • Scotland

Lodging at Kenmore Hotel, Scotland's oldest inn. (www.kenmorehotel.com) Included in workshop package are nine nights lodging (sharing room; single rooms available with supplemental charge), all breakfasts and dinners, five packed lunches. As much, or as little, instruction as desired... Contact Bill with questions or to register: 505-294-7752 or email at pctstudios@cableone.net

Jakki Kouffman Workshop

September 29 • Santa Fe

Abstract Acrylic Layering, 9 am - 4 pm at Artisan Materials Expo in Buffalo Thunder Resort.

Website: www.expoartisan.com

Register: exporegistration@artisansantafe.com; 800-331-6375

TAUGHT BY OTHERS

Robert Carsten Workshop

Sept 12 - 16 • Santa Fe

Skies & Landscape in Pastel at Valdes Art Supplies, 1006 Marques Pl. Cost: \$595 + tax

Register by calling 505-982-0017

More details at: www.valdesartworkshops.com

William Schneider Workshops

All for both pastel and oil.

Oct 20 - 22 • Kimberly, WI

The Keys to Evocative Figures and Portraits at Richeson School of Art, \$425

Register by going to <http://www.richesonart.com> or calling 1-920-560-3777

Nov 11 - 14 • Chicago, IL

Painterly Portraits for advanced beginners or higher... at Palette & Chisel, \$550

Register by contacting Bill Ewers 312-642-4400 or fineart1012@sbcglobal.net

Special Schneider Workshop Offer

Any student who purchases either of two William Schneider DVDs through Liliedahl Video Productions will receive a \$50 tuition discount for the workshops listed above.

"**Pastel Painting Secrets**", \$107

<http://lilipubsorders.com/Pastel-Painting-Secrets-with-William-A-Schneider/productinfo/DWS6/>

"**Nicolai Fechin Painting Secrets**", \$127

<http://lilipubsorders.com/Nicolai-Fechin-Painting-Secrets-by-William-A-Schneider/productinfo/DWS5/>

Sally Strand Workshops, Etc.

Oct 6 - 15 • Southern France

Based at Domaine du Haut Baran in the Lot Valley. Open to painters of all mediums, with demos in oil, pastel and watercolor. Includes time for both individual critiques and group discussions. Contact and registration information, call William or Rosalie Haas 513-533-0511 (US) or call 011 33 565 246324 (France). Email: hautbaran@gmail.com

Coming: Australia in 2017!

To find out more about Sally's workshops, go to: www.sallystrand.com

Doug Dawson Workshops

Nov 10 - 13 • Cape May, NJ

Details on Doug's website: www.dougdawsonartist.com