

From the President...

Dear PSNM Members and other Friends,

How is it going? Did you manage to submit your paintings to the PSNM Small Works Show? Super!

As I am writing this letter, the deadline approaches. My intention is to meet that deadline. I am finishing up some paintings that may, or may not, get the jurors' okay for entrance, but I am having a grand time.

My friend, Sharon, is a watercolorist. One of her schemes to keep herself painting and improving is to belong to an on-line artist's group. They submit their paintings to the group for critique. One artist asked the members of the group for suggestions of things she might paint as she had not a single idea. She got not one single response. I think that was because it was beyond their imagination that anyone could exist who didn't daily see a multitude of things worthy of painting. (I admit that I have had times of low motivation or low confidence, but never of lacking inspiration.)

Here are a few of today's scenes of inspiration:

1. Driving past a blue bench beside the sidewalk, a fuschia crepe myrtle along one side.
2. Coming down from the Heights into the Valley and watching the sunset. The world stretches out under a curtain of crimson and rose madder edged with golden rick-rack.
3. Opening up an email from my baby sister. (Yes, she is still my baby sister.) She has photographed a gorgeous amaryllis blossom on a plant that belonged to our mother who has been gone for over a decade. The photo has it all - color, texture, form, light, shadow.
4. A visit from Kevin, the neighborhood Lothario ~ Peacock variety.

If the creation around you doesn't offer inspiration, there is always the plethora of new art materials to try out, new methods with which to experiment. We are so fortunate to be living in an age of endless tools.

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Monthly Meeting at the Albuquerque Museum

Saturday, Sept 9 • 10 - NOON

Artist Residencies:

Apply for a Change of Scene

Nancy Silvia will discuss the advantages of obtaining an artist-in-residence grant, especially from our National Parks. She will show some sketches from her time at Acadia National Park in Maine in 2016, and some work developed from that experience.

Besides her residency at Acadia National Park, Nancy was awarded residency grants at The Ragdale Foundation in Illinois, and The Ucross Foundation in Wyoming.

Growing up near the ocean in Connecticut, Nancy claims one of her earliest visual memories is of the horizon line, and her earliest influence as an artist were marine paintings of New England. Drawing and painting were a primary activity since childhood.

Her work has been exhibited for over 30 years in galleries and museums and is included in public and private collections in both the USA and Japan. Her most recent achievement was being chosen for the Award of Excellence by Judge Frank LaLumia at Santa Fe Plein Air in 2016.

Besides being a Signature Member of PSNM, her other professional memberships include American Society of Marine Artists, and Signature status in Pastel Society of America and Plein Air Painters of New Mexico.



PSNM Officers & Committee Chairs

President	Carol Lovelady
Vice President	Lee McVey
Treasurer	Vicki Leahy
Secretary	Betty Tichich
Past President	Nicholas Tesluk
Communications	Nicholas Tesluk
Corresponding Secretary ..	Betty Tichich
Evaluation	Ann Lewis, Nance McManus, Judy Skaar
50/50	Sharon Jensen
Librarians	Karen Servatt
MasterWorks Rep	Judy Skaar
Membership	Gaye Garrison
National Show	Marilyn Drake, Lee McVey
Newsletter	Marilyn Drake
Programs	Betty Lehnus, Carol Ordogne
Program Review	VACANT
Publicity	VACANT
Refreshments	Bonnie Berget, Betty Gobeille
Signature Membership ..	Nance McManus
Small Works Show	Sally Prince, Paula Henderson
Website Manager	Lyn Jensen

To communicate with people on this list by email, go to www.pastelsnm.org then click on Contacts.

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My friend, Sharon, has the right idea, sharing with other artists. Personally, I prefer the weekly gathering for a drawing session at the Studio. I like watching artists work who have their own style, techniques, and approaches. I walk around the room so I can “ooh” and “aah” over their amazing paintings. Of course, I enjoy their personalities and company as well. Our monthly PSNM meetings serve the same purpose — inspiration from amazing artists.

I’m excited to see what you painted and submitted for the Small Works Show. Your wonderful work always inspires me.

~ Carol

Library News

It is easy to check out books and DVDs from the PSNM Library! On the card inside the book or DVD, write the date, your name and phone number or email address. Leave the card and take the materials home to enjoy. The Library display will be available before each PSNM meeting and during the break. You can view a list of library materials on our website, www.pastelsnm.org, and can request a hold to pick up at the next meeting by sending an email to Karen Servatt at: psnm.lib@gmail.com

Member News

(upcoming receptions & demos highlighted in red)

Carol Abitabilo Ast is having a 2-person exhibit with Ileen Kaplan at the State of the Art Gallery in Ithaca, NY, from Aug. 30 to Oct. 1. In addition to landscapes such as “Last Rays” shown at right, Ast will be exhibiting examples of various subjects from goldfish schooling in ponds to buildings exemplifying bygone eras.



Barbara Churchley won Best in Show at the Pastel Society of Colorado Signature Show which ran from July 22 - Aug 26, 2017 at the Center for the Arts Evergreen, in Evergreen, CO. Artists had to submit 3 pieces with a theme based on an idea or concept the individual member wished to explore.



Marilyn Drake and **Lee McVey** are among the 22 “Local Treasure” Honorees exhibiting at the Gallery with a Cause inside the New Mexico Cancer Center at 4901 Lang Ave NE in Albuquerque from Sept 1 - Nov 25.

Reception: First Friday Artscrawl, September 1, 6 - 9 pm.

There will be a People’s Choice Award ceremony at 8:30 pm during the reception.

Also scheduled is a Halloween “Walk and Talk” on Wednesday, Oct 25 from 6 - 7:30 pm.

All events are free and open to the public. Gallery hours: Monday – Friday, 9 - 5 pm by appointment only.

Contact Alexandria Tavarez, at: alexandriat@nmccfoundation.org or call 505-828-3791.

The New Mexico Cancer Center Foundation is a non-profit organization solely dedicated to raising funds to alleviate non-medical needs for cancer patients. 40 % of each art sale goes to the foundation and is tax-deductible.



Struttin' His Stuff by Marilyn Drake



Sun Filled Morning by Lee McVey

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Jakki Kouffman recently moved from Santa Fe to St. Petersburg, Florida. She recently exhibited an acrylic landscape in the Faculty/Members Show at the Dunedin Fine Arts Center, where she will be teaching this fall (see listing in Workshop section on page 4). Starting in September, she will also be teaching weekly acrylic classes at the Morean Arts Center in St. Pete, where she recently showed her acrylic painting, *Chiles Aloft at Day's End*. Just before she and husband Jonathan moved, she was thrilled and honored to win 1st Place in Oil/Acrylic at MasterWorks of NM for this piece. Kouffman's work is now represented by Woodfield Fine Art in St. Petersburg. She hopes PSNM members will friend her on Facebook, so she can stay in touch with their amazing work. See www.dfac.org, www.moreanartscenter.org and www.jakkikouffman.com for more information.



Nancy Silvia's exhibition at Canyon at Palace Fine Art, 901 Canyon Rd., Santa Fe will continue until Aug. 31.

Book For Sale

Pastel Innovations by Dawn Emerson, \$12
Contact Marie Fritz by texting her at: 505-980-4121

NMAL Events

The New Mexico Art League Gallery at 3409 Juan Tabo NE, behind the Juan Tabo Library in Albuquerque, is free and open to the public from 10am to 4pm, Tuesday through Saturday. For information about what they offer, call: 505-293-5034 or visit NMAL website: www.newmexicoartleague.org

Quench: *Water in the Desert*, is their next exhibition. It is a landscape show focusing on New Mexico artists' unique interpretations of the precious and beautiful elements of water in the desert in its various forms: rain, clouds, rivers, lakes or evidence of it, in arroyos. This exhibit opens Tuesday, August 29, and runs through the month of September until Saturday, October 7. **Meet the artists at the Reception on Saturday, September 9 from 5 - 7pm.**

Calls for Entry

“Luminous” National Juried Exhibition

Deadline: September 18

Seeking work that captures the elusive magic of the word, “luminous”. How do you depict a glowing from within, that which reflects light, or something illuminated or bathed in light? Arc Gallery, 1246 Folsom St, San Francisco

November 11 - December 9

Opening Reception: Saturday, Nov. 11, 7 - 9pm

Artist Talk & Closing Reception: Saturday, Dec. 9, 1 - 3pm

Juror: Danielle Fox, Slate Contemporary Gallery, Oakland

Two exhibit opportunities for this show: Juror will select works to be exhibited in Arc Gallery and also works that will be included only on the Arc On-line Gallery.

All artwork selected will be included in the exhibition catalog. Catalogs will be available for order at the time of notification.

Information about entry at: www.arc-sf.com/luminous.html

5th Annual Juried Art Show

Deadline: September 30

Los Lunas Museum of Heritage & Arts

Theme: “The Way it Was”

Open to New Mexico artists 16+. Any medium accepted.

Notification mailed & Acceptance posted: October 10

Delivery of accepted work to museum: November 7

Opening Reception: November 11 from 2 - 4pm

Exhibition: November 11 - December 30

Best of Show Award: \$300, plus June 2018 solo show

Enter Online: <https://form.jotform.us/71044303079146>

Prospectus and printable entry form available online at: <http://www.loslunasnm.gov/DocumentCenter/View/9338> or stop by the museum for an entry form!

IAPS 31st Juried Exhibition

2017 Web Show

Deadline: Sunday, October 15

Entry period begins September 1 at ShowSubmit.

Prospectus can be accessed by clicking on the link at:

http://www.iapspastel.org/exiaps_upcoming.php

Small Works Holiday Show

Deadline: Saturday, October 21

New Mexico Art League

Show will run from Dec. 5 - Jan 6, 2018. Festive and fun annual exhibit of works of all subject matter and media all in a nice small package. Perfect for gift-giving for the holidays! For information, call 505-293-5034, or for prospectus, go to website: www.newmexicoartleague.org

Workshops & Classes

LISTING POLICY: All new announcements will be published with as much detail as space will allow. Repeat listings may be shortened. *Deadline for submissions is 15th of month preceding next issue.* Please send your listings for classes, workshops, events, or news via email to: psnm.news@gmail.com

Workshops and classes held in **Albuquerque**, **Santa Fe**, or other NM locales are indicated in **Red**.

TAUGHT BY PSNM MEMBERS

Terri Ford Workshop

Sept 6 - 8 • Pacific Grove, CA

3 days of *plein air* painting

Contact: Terri at: tford@terrifordart.com

<http://www.terrifordart.com/>

Vasili Katakis Workshops

Sept 7 - Nov 2 • Albuquerque, NM

Thursdays, 9am at New Mexico Art League

Painting in Pastel - Inside/Out Explore the unique atmosphere created by the interaction of interior and exterior light in the same composition. Think Matisse, Bonnard, Wyeth, or Hopper; all masters at intertwining two environments of inside and outside, creating one distinct mood. Create dynamic compositions looking through a door or window revealing an exterior view. This course will show the student how to evoke a singular mood through the interaction of color and color temperature. Create the illusion of depth and space with using intuitive perspective, atmospheric perspective, light and shadow. Students will advance their knowledge of pastel by learning to depict daylight, nocturnal light, ambient light, hard and soft edges, and diffusion. Other media welcome, but focus will be on pastel. All levels, but some drawing experience is helpful.

Sept 9 - Oct 28 • Albuquerque, NM

Saturdays, 9am at New Mexico Art League

Beyond Perspective Understanding the principles of perspective provides the artist with tools to render three-dimensional objects on a two-dimensional surface and is one of the most dramatic effects an artist can learn. This course will explore the principles of perspective and how to apply them to accurately depict an object in space. Special attention given to shadow, theory and aerial perspective. Explore methods to aid in interpreting photographic references, as well as ways to refine drawings to approach a finished piece. Course topics include: intuitive and aerial perspective; one- two- and three-point perspective; dividing space; ellipses and more. Occasionally class will take place on location to allow a better understanding of the subject of

perspective, but will primarily meet in the NMAL studio. Register for either or both courses at: <http://www.newmexicoartleague.wildapricot.org> or call NMAL at 505-293-5034

Colette Ody Smith Workshop

Sept 9 - 16 • Poreč, Istria, Croatia

7-day workshop focusing on making beautiful pastel paintings from your own photographs and sketches. Stay at the Hotel Villa Gloria with full studio accommodations and chef-prepared meals. Visit historic hill towns, picturesque harbors and beaches, and even an optional boat trip to Venice to gather imagery for your work. This will be the perfect art vacation! I hope to share it with you.

For all the details, visit <http://workshops.pastelnews.com>

Mike Mahon Workshop

Oct 10 - 13 • Taos, NM

Begin with orientation/reception from 5:30 - 7:30 pm at El Monte Sagrado (Taos' only 5-star hotel) followed by optional dinner at El Monte's De La Tierra restaurant at 7:30 pm. Wednesday through Friday, "Paint Taos" from 9 am - 3 pm. Mike will show you his method in complete painting demos and Paint-Alongs. El Monte serves as "home base" has greatly reduced normal rates. Check out our beautiful room choices at group rates! Rooms are available for \$159, plus tax & usage fee, per night. Book your own reservations by contacting the hotel directly at 575-758-3502 or toll-free at 855-846-8267. Please ask for the Reservations Department and tell them you are with the "Let's Paint Taos" Mike Mahon workshop. You may also go online to: <http://www.ElMonteSagrado.com> and provide the Group Code PAINTTAOS for reservations. While available, you may also book your room for additional days after and before the workshop at the special price. You must book your room by Friday, September 1, 2017, to receive these special rates.

Workshop Tuition: \$395

Contact: Mike at 505-795-4639 or art@mmahon.com

Jakki Kouffman Workshops

Oct 27 - 28 • Dunedin, FL

2 days at Dunedin Fine Arts Center to concentrate on the subject of *Glow*. How do we prepare for it with different underpainting techniques and how do we apply subsequent color layers to make it glow even more? Painters at all skill levels working in all painting styles are welcome to participate. (Same topic at acrylic workshop, Nov 10 - 11) For details, go to: www.dfac.org

For the full roster of events, demonstrations and weekly classes in fall 2017 and winter 2018, please contact me at: art@jakkikouffman.com

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Enid Wood Workshop

November 4 • Bastrop, TX

Time Travel Adventure: Recreating masterpieces from the past, in PanPastel.

All cost \$25 and are held at Lost Pines Art Center.

Contact: enidwood@me.com or call 512-629-1116

www.enidwood.com

TAUGHT BY OTHERS

Doug Dawson Workshop

Oct 30 - Nov 3 • Sedona, AZ

Plein air painting for the full five days. Limited to 8 participants. Cost: \$625

Some lodging is available at Gandolfo Studio for \$60/night, which is where the workshop will be held. Contact Carol Gandolfo at carolgandolfo4950@gmail.com, but make sure you have signed up for the workshop first.

Doug is an instructor and painter who is much in demand, and who is very generous with his time and knowledge.

You can expect informative talks, demonstrations, critiques, plus lots of personal help at the easel. To register, contact Doug directly at 303-421-4584 or dougdawson8@aol.com

For general questions about Sedona, etc., contact Michael Chesley Johnson (sponsor) at: mcj.painter@gmail.com

This will be a beautiful time to be in Sedona for painting!

For full details on the workshop:

<http://michaelchesleyjohnson.com/dougdawsonworkshop/>

William A. Schneider Workshops

Sept 18 - 21 • Fredericksburg, TX

Expressive Portraits and Figures

Taught at Fredericksburg Artists School

Learn how to achieve high art rather than mere rendering, free yourself from the literal, create drama, maximize suggestion, achieve glowing realistic skin tones, simplify values, avoid “unpleasant” detail, capture expression.

Tuition: \$565

Contact Information: (830) 997-0515

NEW! Oct 17 - 20 • Carmel, IN

Painterly Portraits

Taught at Inspire Studio & Gallery

4-day oil and pastel workshop for artists who are advanced

beginners or higher.

Tuition: \$550

Contact Information: (317) 517-1213

<http://www.inspirestudiogallery.com/classes.html>

Treasurer's Message

If you've ever considered becoming the treasurer of the Pastel Society of New Mexico, don't be intimidated, it's really not that hard. It doesn't even take much time most months. It's usually busy for six weeks or so at the beginning of each year because of dues. It also gets busy when the National Show or another PSNM sponsored show is accepting entry fees. But most months it's pretty routine – you request checks, pay some bills, forward the bank statements to the bookkeeper along with your deposit summaries. Of course, as an Officer and voting member of the Board, you attend the monthly board meeting and the regular meeting to report the monthly numbers. If you are organized, it's best to keep track of PayPal payments on a weekly or monthly basis, but you don't have to, you can wait until you need to take money from PayPal to deposit into the checking account. That's pretty much what I've done during my term.

It's nice to get involved, to know what's happening in your organization, and meet new people and get to know them. There are lots of people with lots of years with the Pastel Society and they can help you figure out what needs to be done. I will be around to answer questions along with other past treasurers.

So get involved... If you'd like to be on the ballot for 2108, you can contact me at: psnm.treas@gmail.com

Sincerely, Vicki Leahy

IAPS News

The PDF version of the show catalog from IAPS Convention 12, with clickable links to the Instructors and Master Circle artists' websites is now available on the IAPS website. It can be accessed from the Home page: <http://www.iapspastel.org/index.htm> or you can view paintings from this and previous exhibitions at: http://www.iapspastel.org/iapshow_display.php

Deadline for Instructor Applications for the 2019 IAPS Convention is October 1. If you know of a popular instructor that you would love to see in Albuquerque next time (or you are one!), please go to the Home Page of our website to fill out an online application. <http://www.iapspastel.org/index.htm>

If you haven't joined the IAPS Facebook Group, please consider it. While we don't accept posts of personal paintings, we are a great forum to discuss Society news or questions. <https://www.facebook.com/groups/IAPSPastel/>

If you have any questions or comments, please don't hesitate to contact me, Red Weber at:

contact@iapspastel.org, or redweberIAPS@gmail.com